

**BA English Honours Programme  
(BAEGH)**

**ASSIGNMENT**

**(FOR JULY 2021 AND JANUARY 2022 SESSIONS)**

***BA English Honours Compulsory Course*  
(BEGC 103)  
INDIAN WRITING IN ENGLISH**



**School of Humanities  
Indira Gandhi National Open University  
Maidan Garhi, New Delhi – 110 068**

**COMPULSORY COURSE OF ENGLISH (HONS)**  
**BEGC-103**  
**INDIAN WRITING IN ENGLISH**

**Programme: BA English (Hons)**  
**Course Code: BEGC-103/2021**

Dear Student

You are required to do one assignment for this English Honours Course titled *Indian Writing in English* Code BEGC-103, which will be a Tutor Marked Assignment (TMA) and will carry 100 marks. It will be based on blocks 1 to 4.

**Aims:** This assignment is concerned mainly with assessing your application and your understanding of the course material. You are not to reproduce chunks of information from the course material but to use the skills of critical appreciation that you may have acquired during the course of study. This assignment aims to teach as well as to assess your performance.

**Guidelines:** There are three sections – Section A, B & C, you are required to attempt all questions in your own words and hand written Assignments should be submitted on time.

**Instructions:** Before attempting the questions please read the following instructions carefully.

As in day-to-day life, **planning** is important in attempting the assignment as well. Read the assignment carefully; go through the units on which the questions are based; jot down some points regarding each question and then re-arrange them in a logical order. In the essay-type answer, pay attention to your introduction and conclusion. The introduction must tell you how to interpret the given topic and how you propose to develop it. The conclusion must summarize your views on the topic. Once you are satisfied with your answers, you can write down the final version for submission, writing each answer neatly and underlining the points you wish to emphasize. **You should submit the assignment in your own handwriting.**

Make sure that your answer:

- a) is logical
- b) is written in simple and correct English
- c) does not exceed the number of words indicated in your questions
- d) is written neatly and clearly.

**Please remember that it is compulsory to submit your assignment before you can take the Term End Examination. Also remember to keep a copy of your assignment with you and to take a receipt from your Study Centre when you submit the assignment.**

1. Write your Enrolment Number, Name, Full Address and Date on the top right corner of the first page of your response sheet(s).
2. Write the Course Title, Assignment Number and the Name of the Study Centre you are attached to in the centre of the first page of your response sheet(s).



**BEGC-103**  
**INDIAN WRITING IN ENGLISH**  
**Assignment for July 2021 and January 2022 sessions**  
**(Based on Blocks 1-4)**

**Maximum Marks 100**

**Answer All Questions**

**Section A**

**Q.I Explain the reference to the context the following**

**4 x 5 = 20**

- (i) He even poured a little paraffin upon the bitten toe and put a match to it. I watched the flame feeding on my mother.
- (ii) And the way it carried off three village houses,  
One pregnant woman  
And a couple of cows  
Named Gopi and Brinda, as usual.
- (iii) Fed on God for years  
All her feasts were monotonous  
For the only dish was always God  
And the rest mere condiments.
- (iv) Bangle sellers are we who bear our shining loads to the temple fair... Who will buy these delicate, bright Rainbow-tinted circles of light?

**Section B**

**Q. II Answer the following questions in about 350 words each:**

**4 x 7.5 = 30**

1. Give a character sketch of The Master.
2. Discuss the theme of feminism in the novel *The Binding Vine*.
3. Critically analyze the poem 'A River'.
4. Discuss both the surface and deeper meaning of 'The Lost Child'.

**Section C**

**Q. III Answer the following questions in about 600 words each:**

**5 x 10 = 50**

1. Discuss the elements of satire, irony and humour in *A Tiger for Malgudi*, quoting examples from the text.
2. *The Binding Vine* is a stream of consciousness novel. Do you agree? Give reasons for your answers.
3. Write a detailed note on the rise, development and the main characteristics of the short story.
4. Why is it important for protagonist to learn swimming in the story 'Swimming lessons'?
5. Discuss the theme of the poem 'Enterprise' by Nissim Ezekiel.