

**EEG-01/BEGE-101**

**BACHELOR'S DEGREE PROGRAMME  
(BDP)**

**ASSIGNMENT  
(for July, 2014 & January, 2015 Sessions)**

**EEG-01/BEGE101  
ELECTIVE COURSE IN ENGLISH**



**School of Humanities  
Indira Gandhi National Open University  
Maidan Garhi, New Delhi-110068**

# Elective Course in English

## From Language to Literature (EEG-01/BEGE-101)

**Programme: BDP**  
**Course Code: EEG-01/BEGE-101**

**Dear Student,**

You will have one assignment for the Elective Course in English EEG-01/BEGE-101, which will be a Tutor Marked Assignment (TMA) and will carry 100 marks. It will be based on blocks 1-7.

**Aims:** This assignment is concerned mainly with assessing your application and understanding of the course material. You are not required to reproduce chunks of information from the course material but to use the skills of critical appreciation that you may have acquired during the course of study. This assignment aims to teach as well as to assess your performance.

**Instructions:** Before attempting the questions please read the following instructions carefully.

1. Read the detailed instructions about the assignments given in the Programme Guide for Elective Courses.
2. Write your Enrolment Number, Name, Full Address and Date on the top right corner of the first page of your response sheet(s).
3. Write the Course Title, Assignment Number and Name of the Study Centre you are attached to in the centre of the first page of your response sheet(s).

The top of the first page of your response sheet should look like this:

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Enrollment No.: .....

Name:.....

Address:.....

.....

Date:.....

Course Title:.....

Assignment No.:.....

Study Centre:.....

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4. Use only foolscap size paper for your response and tag all the Pages carefully.
5. Write the relevant question number with each answer.
6. You should write in your own handwriting.

7. **Submission:** The completed assignment should be sent to the Coordinator of the Study Centre allotted to you by **31<sup>st</sup> March, 2015 (for July, 2014 Session) and 30<sup>th</sup> September, 2015 (for January, 2015 Session)**. Please read the instructions given in the Programme Guide.

Now read the following guidelines carefully before answering the questions.

## **GUIDELINES FOR TMAs**

You will find it useful to keep the following points in mind:

1. **Planning:**

Read the assignment carefully. Go through the units on which they are based. Make some points regarding each question and then rearrange these in a logical order. And please write the answers in your own words. Do not reproduce passages from the units.

2. **Organisation:**

Be a little more selective and analytic before drawing up a rough outline of your answer. In an essay-type question, give adequate attention to your introduction and conclusion. The introduction must offer your brief interpretation of the question and how you propose to develop it. The conclusion must summarise your response to the question. In the course of your answer, you may like to make references to other texts or critics as this will add some depth to your analysis.

**Make sure that your answer:**

- a) is logical and coherent;
- b) has clear connections between sentences and paragraphs;
- c) is written correctly giving adequate consideration to your expression, style and presentation;
- d) does not exceed the number of words indicated in your question.

3. **Presentation:**

Once you are satisfied with your answers, you can write down the final version for submission, writing each answer neatly and underlining the points you wish to emphasize.

You may be aware that **you need to submit your assignment before you can appear for the Term End Exams. Please remember to keep a copy of your completed assignment, just in case the one you submitted is lost in transit.**

**Good luck with your work!**

<p><b>Note:</b> <i>Remember the submission of assignment is precondition of permission of appearing in examination. If you have not submitted the assignment in time you will not be allowed to appear in examination.</i></p>
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## ELECTIVE COURSE IN ENGLISH

### Assignment (Based on Blocks 1-7)

Course Code: EEG-01/BEGE-101

Assignment Code: EEG-01/BEGE-101/TMA/2014-2015

Maximum Marks: 100

1. State the main features of literary writing by citing examples and discuss writing (20) that does not come under the term literary writing. (450 words)
2. Fill in the blanks with suitable prepositions: (8)
  - i) The Committee deliberated \_\_\_\_\_ the plan of action \_\_\_\_\_ six hours.
  - ii) The Sun seemed to slide \_\_\_\_\_ the sea at Sunset.
  - iii) Every one ran \_\_\_\_\_ the thief.
  - iv) Let us work \_\_\_\_\_ this puzzle.
  - v) They were the messengers \_\_\_\_\_ peace.
  - vi) Imagination is central \_\_\_\_\_ poetry.
  - vii) I am familiar \_\_\_\_\_ the place.
3. Make **four** words using the prefix 'im' as "impossible." (4)
4. Make **three** sentences using self reflexive pronouns. Such as 'Ram has filed the FIR *himself*.' (3)
5. Make **five** sentences using *phrasal verbs*. (5)
6. Read the following passage and answer the questions that follow:

There is considerable merit in locating creative writing with naturalness rather than with specializations. Marginalized sections of society, the underprivileged, and the exploited can make their voices heard effectively through stories, poems, novels, drama and autobiography. They may not have access to expensive or elite education so they may not be able to occupy the valorized positions in society; but everybody can tell a story.

  - i) Write down the main ideas in the passage in your own words. (4)
  - ii) Make sentences with the following:  
specialization, marginalized, underprivileged, elite, exploited, faintest feeling, sensations. (10)
  - iii) What does "occupy the valorized positions in society" mean? (2)

7. Write a passage using rhetorical devices on a person, idea or ideology. (300 words) (20)

8. Read the following poem **Taj Mahal** by R. Parthasarthy and answer questions that follow:

Children on their way to school  
barely notice it as it squats  
on the river like a humped bull

swishing its tail occasionally  
at the swarms of barefoot  
tourists. They have been gone now,

the emperor and his favourite queen,  
for some three-hundred-odd  
years. But this marble flame,

Earth's other moon, how  
it rubs expensive delicate salt  
in the wound of un requited love!

- i) What literary devices has the author used in the poem? (10)
- ii) Does the poem make you sad? Give reasons for your answer. (250 words) (10)
- (iii) Sum up the poem in your own words.(100 words) (4)