

**EHI-03**

**Bachelor's Degree Programme  
(BDP)**

**ASSIGNMENTS  
For July 2021 and January 2022 Sessions**

**Course Code: EHI-03  
India from 8<sup>th</sup> to 15<sup>th</sup> Century**



**Faculty of History  
SCHOOL OF SOCIAL SCIENCES  
INDIRA GANDHI NATIONAL OPEN UNIVERSITY  
MAIDANGARHI NEW DELHI-68**

## Assignment 2021-2022

**Programme Code: BDP**  
**Course Code: EHI-03**

**Dear Student,**

As explained in the Programme Guide for BDP, you will have to do 1 Tutor Marked (TMA) assignment for this course.

Before attempting the assignment, please read the instructions provided in the Programme Guide.

Assignment Nos.	Date of Submission	Where to send
Assignment (TMA) For <b>July 2021</b> Session Students	<b>31<sup>st</sup> March 2022</b>	<b>The Coordinator of your Study Centre</b>
Assignment (TMA) For <b>January 2022</b> Session Students	<b>30<sup>th</sup> September 2022</b>	<b>The Coordinator of your Study Centre</b>

Now read the following guidelines carefully before answering the questions:

### GUIDELINES FOR WRITING THE ASSIGNMENT

In writing the assignment keeps the following things in mind: Social Science/History writing of any kind involves (a) Planning (b) Selection (c) Presentation and (d) Interpretation.

**a) Planning :** Think out what you are asked carefully. Go through the units and in case you want any additional material, try to locate it in the Library.

See whether the question is of (i) 500 words, (ii) 250 words or (iii) 100 words. For the first and second it may be necessary to write a description with a comment. For the third YOU have to pick out the necessary facts and arrange them precisely.

**b) Selection :** This means picking out from your material the matter important for answering your question:  
For this:

- i) Take notes of the relevant material.
- ii) Look them over carefully. Delete information not directly relevant to the question.
- iii) Prepare a first draft. This will help you in getting a clear idea of what information you want to put down and what you want to leave out. This will also help in giving your plan a practical shape.

**C) Presentation :** Prepare now a second draft. This is important for putting down your ideas in a sharp and clear manner. With this you will get an idea as to how you will be able to state what you want to say within the word limits.

Prepare a third or a final draft to check out whether you have put down all you wanted to say. Read to check whether your answer is within the word limits.

**D) Interpretation:** Interpretation is a constant process in history writing. It is already reflected in your planning and selection. Explanatory comments with phrases like may be, because, could be, etc., immediately introduce an element of interpretation in writing itself. Here you have to be careful that these comments can be supported by the material you have in the answer.

**Note :** In case you run short of time you should

- i) prepare a rough draft, check that you haven't left anything out, and
- ii) go on to write the final draft.

Now we believe you are ready to answer the questions.

**India from 8<sup>th</sup> to 15<sup>th</sup> Century**  
**Assignment**  
**TMA**

**Course Code: EHI-03**  
**Assignment Code: EHI-03/AST/TMA/2021-22**  
**Total Marks: 100**

**Note: All questions are compulsory. Marks are indicated against each question.**

**Section-1:**

**Answer each question in about 500 words.**

- 1      Write a note on the early medieval agrarian economy. 20

Or

Describe the major characteristics of temples of early medieval period in India.

- 2      North-western frontier remained a cause of concern for Delhi Sultans due to recurrent incursions of Mongols. Do you agree? 20

Or

Write a note on the main features of major popular Bhakti Movements in North India.

**Section-2:**

**Answer each question in about 250 words.**

- 3      Critically evaluate the relationship between the trading activities and growth of urbanization during early medieval India. 12

Or

Write a note on the nature of polity during early medieval time with reference to either the Feudal **or** the Segmentary **or** the Integrative polity.

- 4      Give an account for the disintegration of the Turkish Sultanate. 12

Or

Write a note on various stages in the evolution of revenue administration of Delhi Sultanate.

- 5      Critically evaluate the market control of Alauddin Khalji. 12

Or

Describe the currency system of the Delhi Sultans.

- 6 Write a note on the various styles of painting in the regional states between 12 and 16<sup>th</sup> centuries. 12

Or

Write a note on the local administration during Vijayanagara Empire.

**Section 3:**

**Answer in about 100 words each.**

- 7 Write short notes on any two of the following: 6 + 6
- i) The Bahamanis
  - ii) Amir Khusro
  - iii) Territorial expansion under the Khaljis
  - iv) Development of Hindi Literature