

FAS-01

**Bachelor's Degree Programme
(BDP)**

Assignment

(For July, 2020 and January, 2021 sessions)

Foundation Course in Assamese (FAS-01)



**School of Humanities
Indira Gandhi National Open University
Maidan Garhi, New Delhi-110068**

**Foundation Course in Assamese
Assignment 2020-21**

Programme Code: BDP

Course Code: FAS-01

Max. Marks : 100

Dear Student,

Through this assignment we would help you in assessing your progress in the study of this course.

Before attempting the assignment read the directions given below:

1. In this assignment two kinds of questions have been asked – long answer questions and short answer questions.
2. Read the units carefully in order to answer the questions. You must also read newspapers and magazines and listen to the news broadcasts on radio and watch the news telecasts on TV. This will help you gain proficiency in the language.
3. Keep the accuracy of your language and readability of your answer in mind if you wish to get a high grade. While writing the assignment, remember some important points:
 - a) Read the questions carefully so as to know what has been asked. Then think of the answer. The answer may not always be available in the reading material. As it is a language course, a few samples have been mentioned in the study material, but you must try to think of other examples in use. For this you need to listen and read carefully in your everyday life.

b) **The first page of your assignment booklet should be like this:**

Enrolment No. _____	Name: _____
Address: _____	Signature: _____
_____	Assignment Code: _____
Course Title: _____	Date: _____
Study Centre: _____	

4. Use only foolscap size paper for your response and tag all the pages carefully.
5. Write the relevant question number with each answer.
6. **You should write the assignment in your own handwriting.**
7. Please remember to keep a copy of your assignment with you and to take a receipt from your Study Centre when you submit the assignment.
8. Submission: The completed assignment should be sent to the Coordinator of the study Centre allotted to you. The last dates for submission of this assignment are (a) **31.3.2021 for July-2020** session; and (b) **30.9.2021 for January-2021** session.

GUIDELINES FOR WRITING THE ASSIGNMENT

You will find it useful to keep the following points in mind.

1. **Planning:** Read the assignment carefully. Go through the units on which they are based. Make points regarding each question and then rearrange these in a logical order. Write the answers in your own words. Do not reproduce passage from the units.
2. **Organization:** Be a little more selective and analytical before drawing up a rough outline of your answer. In an essay-type question, give adequate attention to your introduction and conclusion. The introduction must offer your brief interpretation of the question and how you propose to develop it. The conclusion must summarise your response to the question. In the course of your answer, you may like to make reference to other texts or critics as this will add some depth to your analysis.

Make sure that your answer:

- a) is logical and coherent;
- b) has clear connections between sentences and paragraphs;
- c) is written correctly giving adequate consideration to your expression, style and presentation.
- d) does not exceed the number of words indicated in your question.

Note: Remember the submission of assignment is a precondition for appearing in the examination. If you do not submit the assignment on time, you will not be allowed to appear in the examination.

Good luck!

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1. তলৰ যি কোনো দুটাৰ উত্তৰ 150 মান শব্দৰ ভিতৰত লিখক:- 15 x 2 = 30
 - (ক) ধ্বনি আৰু লিপি বুলিলে কি বুজে? অসমীয়া ভাষাৰ ধ্বনিৰ চমু বিৱৰণ দিয়ক।
 - (খ) নাগৰিক অধিকাৰ বুলিলে কি বুজে আৰু কি কি?
 - (গ) ভাৰতীয় ন্যাস্তিক দৰ্শনৰ ধাৰাসমূহ কি কি?
 - (ঘ) কৰ্কটৰোগ কি আৰু তাৰ লক্ষণসমূহ কেনে ধৰণৰ?
2. তলৰ যি কোনো দুটাৰ বিষয়ে 100 মান শব্দৰ ভিতৰত লিখক:- 10 x 2 = 20
 - (ক) বাক্যশাস্ত্ৰ কি আৰু তাৰ প্ৰয়োগ
 - (খ) 'সোণৰ মোহ' গল্পটোৰ আধাৰত অসমীয়া চুটিগল্পৰ বৈশিষ্ট্য
 - (গ) বৰ্ধিত জনসংখ্যা আৰু ভাৰত
 - (ঘ) ঋণৰ মঞ্জুৰী বিচাৰি আবেদন
3. তলৰ বিষয়কেইটাৰ ওপৰত চমুটোকা লিখক:- 4 x 5 = 20
 - (ক) মীমাংসা দৰ্শন, (খ) মাদী পট্টা, (গ) নিমিত্তাৰ্থক ক্ৰিয়া, (ঘ) সত্ৰীয়া কলা
4. তলৰ শব্দবোৰৰ যি কোনো পাঁচটাৰ বিপৰীতাৰ্থক শব্দ লিখি একোটাকৈ বাক্য ৰচনা কৰক:- 5 x 2 = 10

দূষিত, যথেষ্ট, পৰোক্ষ, সৃষ্টি, সংকীৰ্ণ, ক্ষণিক, আপত্তি, মঞ্জুৰ, উজ্জ্বল, অৱনতি
5. -ইক আৰু -ইয় প্ৰত্যয় যোগ দি বিশেষ্যৰ পৰা বিশেষণ কৰক:- 10 x 1 = 10

অথনীতি, জাতি, শৰীৰ, মানস, বেদ, ভাৰত, গোপন, নীতি, কল্পনা, শিক্ষা
6. চমু উত্তৰ দিয়ক:- 5 x 2 = 10
 - (ক) অসমৰ চিত্ৰকলাত কিয় সত্ৰীয়া চিত্ৰকলা বুলি কোৱা হয়?
 - (খ) তুলিকাডালক কি কাৰণে লিখনী বোলা হৈছিল?
 - (গ) অসমত প্ৰধানকৈ কি কি গোষ্ঠীৰ লোক বাস কৰে?
 - (ঘ) ভাৱবাচ্য কি?
 - (ঙ) কেণ্ডাৰৰ বিপক্ষে কি কি চতুৰতা অৱলম্বন কৰিব পাৰি?