

BSKF-01

**Bachelor's Degree Programme
(BDP)**

Assignment

(For July, 2020 and January, 2021 sessions)

Foundation Course in Sanskrit (BSKF-01)



**School of Humanities
Indira Gandhi National Open University
Maidan Garhi, New Delhi-110068**

**Foundation Course in Sanskrit
Assignment 2020-21**

Programme Code: BDP
Course Code: BSKF-01
Max. Marks : 100

Dear Student,

Through this assignment we would help you in assessing your progress in the study of this course.

Before attempting the assignment read the directions given below:

1. In this assignment two kinds of questions have been asked – long answer questions and short answer questions.
2. Read the units carefully in order to answer the questions. You must also read newspapers and magazines and listen to the news broadcasts on radio and watch the news telecasts on TV. This will help you gain proficiency in the language.
3. Keep the accuracy of your language and readability of your answer in mind if you wish to get a high grade. While writing the assignment, remember some important points:

a) Read the questions carefully so as to know what has been asked. Then think of the answer. The answer may not always be available in the reading material. As it is a language course, a few samples have been mentioned in the study material, but you must try to think of other examples in use. For this you need to listen and read carefully in your everyday life.

b) **The first page of your assignment booklet should be like this:**

Enrolment No. _____	Name: _____
Address: _____	Signature: _____
_____	Assignment Code: _____
Course Title: _____	Date: _____
Study Centre: _____	

4. Use only foolscap size paper for your response and tag all the pages carefully.
5. Write the relevant question number with each answer.
6. **You should write the assignment in your own handwriting.**
7. Please remember to keep a copy of your assignment with you and to take a receipt from your Study Centre when you submit the assignment.
8. Submission: The completed assignment should be sent to the Coordinator of the study Centre allotted to you. The last dates for submission of this assignment are (a) **31.3.2021 for July-2020** session; and (b) **30.9.2021 for January-2021** session.

GUIDELINES FOR WRITING THE ASSIGNMENT

You will find it useful to keep the following points in mind.

1. **Planning:** Read the assignment carefully. Go through the units on which they are based. Make points regarding each question and then rearrange these in a logical order. Write the answers in your own words. Do not reproduce passage from the units.
2. **Organization:** Be a little more selective and analytical before drawing up a rough outline of your answer. In an essay-type question, give adequate attention to your introduction and conclusion. The introduction must offer your brief interpretation of the question and how you propose to develop it. The conclusion must summarise your response to the question. In the course of your answer, you may like to make reference to other texts or critics as this will add some depth to your analysis.

Make sure that your answer:

- a) is logical and coherent;
- b) has clear connections between sentences and paragraphs;
- c) is written correctly giving adequate consideration to your expression, style and presentation.
- d) does not exceed the number of words indicated in your question.

Note: Remember the submission of assignment is a precondition for appearing in the examination. If you do not submit the assignment on time, you will not be allowed to appear in the examination.

Good luck!

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सभी प्रश्नों के उत्तर दीजिए :

1. सन्धि-विच्छेद कीजिए :

5

रमालयः कृष्णैकत्वम्

शिवोऽर्घ्यः वागीशः

द्वावपि

2. निम्नलिखित प्रश्नों के उत्तर लगभग 100-125 शब्दों में दीजिए :

5 x 5 = 25

(क) स्वर-सन्धि के विविध भेदों का परिचय प्रदान कीजिए।

(ख) भारतीय आर्यभाषाओं के विकास के विविध चरणों पर प्रकाश डालिए।

(ग) वाच्यों को सौदाहरण समझाइए।

(घ) काव्य के प्रयोजन का विवेचन कीजिए।

(ङ.) समाचार-सम्पादन हेतु ध्यातव्य बातों पर टिप्पणी लिखिए।

3. वाक्य के भेदों के विषय में लगभग 200-250 शब्दों में एक निबन्ध लिखिए।

10

4. निम्नलिखित पद्य का अन्वय एवं अर्थ लिखिए-

5

“येषां न विद्या न तपो न दानम्, ज्ञानं न शीलं न गुणो न धर्मः।

ते मर्त्यलोके भुवि भारभूताः, मनुष्यरूपेण मृगाश्चरन्ति॥”

5. यक्ष-युधिष्ठिर-संवाद का सारांश लगभग 200-250 शब्दों में प्रस्तुत कीजिए।

10

6. निम्नलिखित गद्यांश की सन्दर्भ-निर्देश-पूर्वक व्याख्या लगभग 200-250 शब्दों में कीजिए:

10

“लतेव विटपकानध्यारोहति। दिवसकरगतिरिव प्रकटित-विविधसंक्रान्तिः। पातालगुहेव तमोबहुला।”

7. निम्नलिखित सूक्ति का संस्कृत भाषा में लगभग 50-60 शब्दों में पल्लवन कीजिए: 5

“माता शत्रुः पिता वैरी येन बालो न पाठितः”

8. आयुर्वेद सम्बन्धी संहिताओं का परिचय लगभग 200-250 शब्दों में प्रदान कीजिए। 10

9. “संस्कृतभाषायाः महत्त्वम्” विषय पर संस्कृत भाषा में निबन्ध लिखिए। 5

10. भास के नाटकों का परिचय लगभग 200-250 शब्दों में उपन्यस्त कीजिए। 10

11. निम्नलिखित वाक्यों का संस्कृत में अनुवाद कीजिए: 5

(क) शिवरात्रि शिव और पार्वती की आराधना का पर्व है।

(ख) हम दोनों घूमने के लिए दिल्ली जाएँगे।

(ग) संस्कृत भाषा को समुचित प्रोत्साहन मिलना चाहिए।

(घ) कल बहुत तेज बारिश हुई।

(ङ.) पुस्तकों को ध्यान-पूर्वक पढ़ो।