

**Bachelor's Degree Programme  
(BDP)**

**ASSIGNMENT**  
**(For July, 2019 and January, 2020 Sessions)**

*Application Oriented Course in English*  
**Feature Writing in English**



**School of Humanities**  
**Indira Gandhi National Open University**  
**Maidan Garhi, New Delhi – 110 068**

**Application Oriented Course in English – AFW - 1**  
**Feature Writing in English (AFW –1)**

**Programme: BDP**  
**Course Code: AFW - 1/2019-20**

Dear Student

You will have one assignment for the Application Oriented Course in English AFW-1, which will be a Tutor Marked Assignment (TMA) and will carry **100 marks**. It will be based on **blocks 1 to 5**.

**Aims:** This assignment is concerned mainly with assessing your application and your understanding of the course material. You are not required to reproduce chunks of information from the course material but to use the skills of critical appreciation that you may have acquired during the course of study. This assignment aims to teach as well as to assess your performance.

**Instructions:** Before attempting the questions please read the following instructions carefully.

1. Read the detailed instructions about the assignments given in the Programme Guide for Elective Courses.
2. Write your Enrolment Number, Name, Full Address and Date on the top right corner of the first page of your response sheet(s).
3. Write the Course Title, Assignment Number and the Name of the Study Centre you are attached to in the centre of the first page of your response sheet(s).

The top of the first page of your response sheet should look like this:

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ENROLMENT NO: .....  
NAME: .....  
ADDRESS: .....  
.....

COURSE TITLE: .....  
ASSIGNMENT NO: .....  
STUDY CENTRE: ..... DATE:.....

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4. Use only foolscap size paper for your response and tag all the pages carefully.
5. Write the relevant question number with each answer.

6. You should write in your own handwriting.
7. **Submission:** The completed assignment should be sent to the Coordinator of the Study Centre allotted to you by **31<sup>st</sup> March 2020** (if enrolled in the July 2019 Session) and **30<sup>th</sup> Sept, 2020** (if enrolled in the January 2020 session).
8. Please read the instructions given in your Programme Guide.

Now read the following guidelines carefully before answering questions.

### **GUIDELINES FOR TMAs**

You will find it useful to keep the following points in mind:

1. **Planning:** Read the questions carefully. Go through the units on which they are based. Read the features that regularly appear in magazines and periodicals. These readings will help you in attempting the assignment better. Do maintain the purity of language and readability of your answer in mind if you wish to get a good grade. Be satisfied with the draft before you prepare your assignment and submit it to the Study Centre for evaluation.

**Make sure that your answer:**

- a) is logical and coherent;
- b) has clear connections between sentences and paragraphs;
- c) is written correctly giving adequate consideration to your expression, style and presentation;
- d) does not exceed the number of words indicated in your question.

3. **Presentation:** Once you are satisfied with your answers, you can write down the final version for submission, writing each answer neatly and underlining the points you wish to emphasise.

You may be aware that **you need to submit your assignments before you can appear for the Term End Exams. Please remember to keep a copy of your completed assignment, just in case the one you submitted is lost in transit.**

**Good luck with your work!**

**AFW -1**  
**Feature Writing in English**  
**Assignment 2019 - 2020**  
**(Based on Blocks 1-5)**

**Max. Marks: 100**

**Answer all questions.**

1. Discuss the role of print media vis-a-vie electronic media? 20
2. List the various types of features and explain in detail, the qualities of a good feature writer. 20
3. What are the different kinds of interviews that can be presented through feature articles?  
How would you conduct an interview of Virat Kohli? 20
4. What kinds of issues would you consider most important if you were writing for women 20
5. What are the sources of information available to a travel writer? How should the travel writer supplement his/ her text? 20