

BEGE-108

**Bachelor's Degree Programme
(BDP)**

**ASSIGNMENT
(For July, 2018 and January, 2019 Sessions)**

**Elective Course in English
Reading the Novel**



**School of Humanities
Indira Gandhi National Open University
Maidan Garhi, New Delhi – 110 068**

Elective Course in English –108
READING THE NOVEL (BEGE–108)

Programme: BDP
Course Code: BEGE-108/2018 -19

Dear Student,

You will have one assignment for the Elective Course in English BEGE-108, which will be a Tutor Marked Assignment (TMA) and will carry 100 marks. It will be based on blocks 1 to 6.

Aims: This assignment is concerned mainly with assessing your application and your understanding of the course material. You are not required to reproduce chunks of information from the course material but to use the skills of critical appreciation that you may have acquired during the course of study. This assignment aims to teach as well as to assess your performance.

Instructions: Before attempting the questions please read the following instructions carefully.

1. Read the detailed instructions about the assignments given in the Programme Guide for Elective Courses.
2. Write your Enrolment Number, Name, Full Address and Date on the top right corner of the first page of your response sheet(s).
3. Write the Course Title, Assignment Number and the Name of the Study Centre you are attached to in the centre of the first page of your response sheet(s).

The top of the first page of your response sheet should look like this:

ENROLMENT NO:

NAME:

ADDRESS:

.....

COURSE TITLE:

ASSIGNMENT NO:

STUDY CENTRE: DATE:.....

4. Use only foolscap size paper for your response and tag all the pages carefully.
5. Write the relevant question number with each answer.

6. You should write in your own handwriting.
7. **Submission:** The completed assignment should be sent to the Coordinator of the Study Centre allotted to you by **31st March 2019** (if enrolled in the July 2018 Session) and **30th Sept, 2019** (if enrolled in the January 2019 Session).
8. Please read the instructions given in your Programme Guide.

Now read the following guidelines carefully before answering questions.

GUIDELINES FOR TMAs

You will find it useful to keep the following points in mind:

1. **Planning:** Read the questions carefully. Go through the units on which they are based. Make some points regarding each question and then rearrange these in a logical order. And please write the answers in your own words. Do not reproduce passages from the units.
2. **Organisation:** Be a little more selective and analytic before drawing up a rough outline of your answer. In an essay-type question, give adequate attention to your introduction and conclusion. The introduction must offer your brief interpretation of the question and how you propose to develop it. The conclusion must summarise your response to the question. In the course of your answer, you may like to make references to other texts or critics as this will add some depth to your analysis.

Make sure that your answer:

- a) is logical and coherent;
 - b) has clear connections between sentences and paragraphs;
 - c) is written correctly giving adequate consideration to your expression, style and presentation;
 - d) does not exceed the number of words indicated in your question.
3. **Presentation:** Once you are satisfied with your answers, you can write down the final version for submission, writing each answer neatly and underlining the points you wish to emphasize.

You may be aware that **you need to submit your assignments before you can appear for the Term End Exams. Please remember to keep a copy of your completed assignment, just in case the one you submitted is lost in transit.**

Good luck with your work!

BEGE-108: Reading the Novel

Assignment 2018 - 2019

(Based on Blocks 1-6)

Max. Marks: 100

Answer all questions.

1. Write short notes on any **two**: 2 × 10 = 20
 - (i) Origins of the English Novel.
 - (ii) Types of characters.
 - (iii) Plot and types of plots.
 - (iv) Form and content in a novel.

2. How would you analyse the two parallel plots that exist in the structure of *A Tale of Two Cities*? 20

3. Comment on the universality of Achebe's *Things Fall Apart*. 20

4. Do you think *Sunlight on A Broken Column* brings out the significance of the social change that had come about in then. 20

5. Would you agree that the Kate Chopin's *Awakening* was far ahead of its time? Discuss with suitable examples. 20