

**BACHELOR'S DEGREE PROGRAMME
(BDP)**

**ASSIGNMENT
(For July 2018 and January 2019 Sessions)**

**APPLICATION ORIENTED COURSE IN
WRITING FOR RADIO AWR 1(E)
AND
APPLICATION ORIENTED COURSE IN
WRITING FOR RADIO (REVISED VERSION)
BEGA-102**



**School of Humanities
Indira Gandhi National Open University
Maidan Garhi, New Delhi – 110 068**

**ASSIGNMENT
FOR
APPLICATION ORIENTED COURSE
IN WRITING FOR RADIO
AWR (E)**

Dear Students,

The assignment booklet for the Application Oriented Course in Writing for Radio, (original AWR 1 (E) as well as the revised course BEGA 102) is being sent herewith. It contains one assignment which must be attempted by you. This assignment carries (100) marks and covers all the four blocks of both the courses.

Objectives

The main objective of any tutor marked assignment is to see how the students are able to understand the course materials and how well they can reproduce it in their own words.

Since this is an application oriented course our main aim through these assignments is to see how well you are able to apply the knowledge you have gained.

In this course, you have learnt about writing for Radio in an application oriented way. Therefore, in these assignments we have also given questions through which you can show your knowledge of the subject.

Instructions

Before beginning your assignment, keep the following points in mind:

1. Please read the instructions given in the Programme Guide for the AOCs carefully.
2. On the first page of your answer booklet, please write your enrolment number, name, address and date.
3. On the same page please write your course title, assignment number and the name of your study centre.

The first page of your assignment booklet will be as follows:

Course Title: Name:
Assignment No.: Address:
.....
.....
Enrolment No.....

4. Use only foolscap size paper for writing your answers and tie up the papers properly.
5. Remember to number your answers correctly.
6. Answer the assignments in your own handwriting.
7. **Submission:** The completed assignment should be sent to the Coordinator of the Study Centre allotted to you **by 31st March, 2019 (For July, 2018 Session) and 30th September, 2019 (For January, 2019 Session)**. Please read the instructions given in your Programme Guide.

Instructions for Assignments

Before answering the questions, keep the following instructions in mind:

1. Two types of questions have been asked in these assignments. The first being comprehension questions based on the course material. The second type of questions are application oriented questions. Your answers to the first type of questions should be informational or analytical. And answers to the second type of questions will be more application oriented. This is because our primary aim is to teach you to write for Radio.
2. For answering the first 4 questions in this assignment, you must read your units carefully. For the last 4 questions, apart from reading the units, you should also listen to the programmes broadcast on the radio.
3. Your answers should be precise and as far as prescribed within the word limit.
4. We strongly suggest that you retain a copy of each of your assignments for your personal records.

Wishing you all good luck!

**APPLICATION ORIENTED COURSE IN
WRITING FOR RADIO
AWR 1 (E) AND BEGA 102**

Programme: BDP
Assignment Code: BDP/TMA/2018-19
Max Marks: 100

Note : This assignment has 8 questions. Attempt all of them and answer each question in approximately 300-350 words, unless stated otherwise.

1. Describe the role of radio in mass communication.
Or
Write a note on Akashvani in the service of the people
(10)

2. “Writing for broadcast is actually writing for the ear.” Explain this statement with examples.
Or
Explain the role of music and sound effects in a radio script.
(10)

3. What are the rules and advantages of adaptation for radio?
Or
Explain the process involved before scripting news for broadcast.
(10)

4. Write a detailed note on radio programmes for special groups.
Or
Write a detailed note on the utility of radio in Distance Education.
(10)

5. Write radio advertisements on all **three** of the following:
 - a) Any new invention
 - b) A new housing complex
 - c) A new restaurant(5x3=15)

6. Write a radio script for discussion on any **one** of the following:
 - a) Charity begins at home
 - b) Environmental pollution
 - c) Crime against women(5x3=15)

7. Script a radio play based on **one** of the following proverbs:
 - a) A stitch in time saves nine

- b) A bird in hand is worth two in the bush
c) All that glitters is not gold
Your target listeners are children between 12-14 years of age.

(15)

8. The following poem has to be taught to students of class X. Write a script for the radio, inserting sound effects, music and narration:

Casabianca

The boy stood on the burning deck,
Whence all but he had fled;
The flame that lit the battle's wreck,
Shone round him o'er the dead.
Yet beautiful and bright he stood,
As born to rule the storm;
A creature of heroic blood,
A proud, though childlike form.
The flames rolled on – he would not go,
Without his father's word;
That father, faint in death below,
His voice no longer heard.
He called aloud – 'Say, father, say
If yet my task is done?'
He knew not that the chieftain lay
Unconscious of his son.
'Speak, father!' once again he cried,
'If I may yet be gone!'
– And but the booming shots replied,
And fast the flames rolled on.
Upon his brow he felt their breath
And in his waving hair;
And look'd from that lone post of death,
In still yet brave despair.
And shouted but once more aloud,
'My father! must I stay?'
While o'er him fast, through sail and shroud,
The wreathing fires made way.
They wrapp'd the ship in splendour wild,
They caught the flag on high,
And streamed above the gallant child,
Like banners in the sky.
There came a burst of thunder sound –
The boy – oh! where was he?

Ask of the winds that far around
With fragments strewed the sea!
With mast, and **helm**, and **pennon** fair,
That well had borne their part,
But the noblest thing which perished there,
Was that young faithful heart.

Felicia Hemans

(15)