

**MA Degree in Women's and Gender Studies
(MAWGS)**

ASSIGNMENT
Third Semester
(July 2018)



School of Gender and Development Studies

Indira Gandhi National Open University

Maidan Garhi, New Delhi – 110068

MA DEGREE IN WOMEN'S AND GENDER STUDIES

ASSIGNMENTS for MWG 006 (JULY 2018)

Assignment No.	Submission of Assignments by the Students
MWG006/AST/TMA-2018	25 th Sept., 2018

As explained in your Programme Guide, you need to complete one assignment for each course of 8 credits. Last date of submission for all assignments is mentioned above. **Please contact your Regional Centre regarding any further updates of assignment submission deadlines.** With proper planning you will be able to do them within the stipulated period. For your information, you can also access the material Online on the WGS forum.

Kindly note that examination forms for December 2018 Term End Examinations will only be accepted if you have submitted the assignments by the given deadline at your Regional Centre/Study Centre. Include your name, enrollment number, programme code, course code and e-mail ID on the submitted assignment/s.

PLEASE ALSO READ CAREFULLY INFORMATION REGARDING ASSIGNMENTS AND STATEMENT ON **PLAGIARISM** PROVIDED IN THE PROGRAMME GUIDE.

Assignment No. : MWG-006/AST/TMA-2018

Course Code : MWG-006

Course Title : Gendered Nation

Note: Note: The assignment requires you to attempt any two essay type questions. The recommended length for each answer is 1200 -1500 words.

Statement Regarding Plagiarism: Please write all answers in your own words. Assignments with plagiarized material (copied directly from course books or any other external sources) will be marked ZERO. Please read statement on Plagiarism provided in the Programme Guide.

Attempt any **Two** of the following Long Answer questions (50 marks each)

1. Discuss the ways in which gender and nation is imagined in the movie "Mother India" (see the link given below) with the help of reading the Unit 3, Unit 4 A and Unit 4B of Block 1.

<https://www.youtube.com/watch?v=s6LzF-GMovU>

2. Analyse the question of Gender and marginalization in Mira Nair's film "Salaam Bombay" (see the link given below) by reading Unit 2 of Block 4.

<https://www.youtube.com/watch?v=SmwCeAp4elw>

3. Evaluate the debates on masculinity and femininity by reading Unit 1 and Unit 2 of Block 3. Substantiate your arguments by providing examples from newspapers/ magazine and so on the issues of masculinity and femininity.