

**Master's Degree in Women's and Gender Studies
(MAWGS)**

**GENDER, LITERATURE & CULTURE
SPECIALIZATION**

ASSIGNMENT
4th Semester (Jan 2019)
(July 2018-19 Academic Year)



School of Gender and Development Studies
Indira Gandhi National Open University
Maidan Garhi, New Delhi – 110068

MASTER'S DEGREE IN WOMEN'S AND GENDER STUDIES

ASSIGNMENT for MWG 008
(Jan 2019: 4th Semester)
(2018-19 Academic Year)

Assignment No.	Submission of Assignments by the Students
MWG-008/AST/TMA-2018-19	*25 th March,2019

*Please confirm with your Regional Centre regarding any changes in submission deadline.

As explained in the Programme Guide for MAWGS, you need to complete one assignment in each course of 8 credits. Last date of submission for all assignments is mentioned above. Please submit assignments well in time to your Regional/Study Center. With proper planning you will be able to do them within the stipulated period.

Please note that examination forms for June 2019 Term End Examinations will only be accepted without late fee if you have submitted the assignments by the given deadline.

PLEASE ALSO READ CAREFULLY INFORMATION REGARDING ASSIGNMENTS PROVIDED IN THE MAWGS PROGRAMME GUIDE (PAGES 15-19) AND STATEMENT ON PLAGIARISM (PAGE 16). Assignments containing plagiarized or copied material will not be accepted.

Course Code : MWG 008
Course Title : Gender & Life Narratives
Assignment No. : MWG 008/AST/TMA/ 2018-19

Note: Respond to any **One** of the following two questions. Please write answers in your own words. Assignments with plagiarized material (copied from course books or any other external sources) will not be accepted. Please read statement on Plagiarism provided in the Programme Guide.

Assignments must be handwritten and submitted at your Study Centre/ Regional Centre/ or as per directions provided by your Regional Centre.

100 Marks

1. Imagine that you are Frida Kahlo. Write a journal from the perspective of the artist telling her story through some of her paintings. Present your response in the form of journal entries, using a different image for each entry/part of the life narrative. Place copies of the different images at the beginning of each journal entry.
(You can find links to Frida Kahlo's paintings on several online sites including this one: <https://www.fridakahlo.org/frida-kahlo-paintings.jsp>)
(App. 2000 words)

OR

2. Read *The Yellow Wallpaper* by Charlotte Perkins Gilman
<https://www.nlm.nih.gov/theliteratureofprescription/exhibitionAssets/digitalDocs/The-Yellow-Wall-Paper.pdf>

Using a gender perspective to which you have been introduced in this course on life narratives, imagine what would have happened to the protagonist after the ending provided by Gilman in the story.

Using a first person perspective to represent the point of view of the protagonist, present a fictional narrative that continues the story in the form of journal entries. Through the narrative presented, try to show the significance of life writing for women.

(App. 2000 words).

Note: a journal/diary entry is a self-reflective piece that records the reader's thoughts/ reactions/ comments/ questions upon reading a given work.

If you need further guidance about writing diary/journal entries, you can visit some of these links to get started:

<http://www.wikihow.com/Write-a-Journal-Response-to-a-Book>

<http://academicguides.waldenu.edu/writingcenter/assignments/journal>

<https://sites.google.com/a/wellesleyps.org/4mh-website/sample-reading-journal-entries>