

**Master's Degree in Women's and Gender Studies  
(MAWGS)**

**GENDER, LITERATURE & CULTURE  
SPECIALIZATION**

**ASSIGNMENT**  
**4th Semester (Jan 2019)**  
**(July 2018-19 Academic Year)**



**School of Gender and Development Studies**  
**Indira Gandhi National Open University**  
Maidan Garhi, New Delhi – 110068

# MASTER'S DEGREE IN WOMEN'S AND GENDER STUDIES

ASSIGNMENT for MWG 007  
(Jan 2019: 4th Semester)  
(2018-19 Academic Year)

Assignment No.	Submission of Assignments by the Students
MWG-007/AST/TMA-1	*25 <sup>th</sup> March, 2019

\*Please confirm with your Regional Centre regarding any changes in submission deadline.

As explained in the Programme Guide for MAWGS, you need to complete one assignment in each course of 8 credits. Last date of submission for all assignments is mentioned above. Please submit assignments well in time to your Regional/Study Center. With proper planning you will be able to do them within the stipulated period.

**Please note that examination forms for June 2019 Term End Examinations will only be accepted without late fee if you have submitted the assignments by the given deadline.**

**PLEASE ALSO READ CAREFULLY INFORMATION REGARDING ASSIGNMENTS PROVIDED IN THE MAWGS PROGRAMME GUIDE (PAGES 15-19) AND STATEMENT ON PLAGIARISM (PAGE 16). Assignments containing plagiarized or copied material will not be accepted.**

**Course Code: MWG –007**  
**Course Title: Post Modernism and Gender**  
**Assignment No: MWG 007/AST/TMA 2018-19**

**Note:** You are required to attempt **ANY TWO** out of the three questions (approximately 1000 words for each answer). In case there is more than one part in any question, attempt all parts.

**Please write answers in your own words. Assignments with plagiarized material (copied from course books or any other external sources) will be marked zero. Please read statement on Plagiarism provided in the Programme Guide. Assignments must be handwritten and submitted at your Study Centre/ Regional Centre/ or as per directions provided by your Regional Centre.**

**100 Marks (Each question carries 50 marks)**

1. Read the novel *Sand Child* by Tahar Ben Jelloun. Imagine that one s/he is an adult, Ahmed-Zahra confronts her/his father to question the father's decision about the gender identity imposed upon her/his younger self, and to describe her/his experiences/ suffering. Present this in the form of an imaginary dialogue between the daughter/son and the father. The creative piece you invent should attempt to bring to the fore some of the postmodern elements of this work of fiction. (Read Unit 1, Block 6 for a review of some of these.)
2. Read Unit 3 of Block 1. Using some of the major theoretical insights of feminist semiotics, critically analyze various elements of any **one** of the two images whose sources are provided below. Make sure your response builds adequate linkages between the image and the course material. Do not borrow a description/critique of the image from any online source. The response must be in your own words, with references to course material wherever relevant.

Image 1 Source: <https://www.cabrillo.edu/~mmoore/floor1.jpg>

OR

Image 2 Source: <http://www.mediacoop.ca/blog/arij/21098>

**\*Any images used in this assignment from web based sources are purely for educational purposes and not for any commercial purposes.**

3. Jacques Derrida has just delivered a lecture on deconstruction at an international conference where you are a member of the audience. During the question-answer session that follows the lecture, you ask Derrida some pertinent questions regarding deconstruction from a feminist perspective (Hint: Read Block 2, Unit 3 for some clues regarding Derrida's position, as well as that of postmodern feminists). Present the discussion between yourself and Derrida in dialogue form making sure that both sides are well represented.