

**Master's in Women's and Gender Studies
(MAWGS)**

**ASSIGNMENT
Second Semester
(January 2019)**



School of Gender and Development Studies

Indira Gandhi National Open University

Maidan Garhi, New Delhi – 110068

MASTER'S IN WOMEN'S AND GENDER STUDIES

ASSIGNMENTS for MWG 003 (JANUARY 2019)

Assignment No.	Submission of Assignments by the Students
MWG003/AST/TMA-2019	25 th March, 2019

As explained in your Programme Guide, you need to complete one assignment for each course of 8 credits. Last date of submission for all assignments is mentioned above. **Please contact your Regional Centre regarding any further updates of assignment submission deadlines.** With proper planning you will be able to do them within the stipulated period. For your information, you can also access the material Online on the WGS forum.

Kindly note that examination forms for JUNE 2019 Term End Examinations will only be accepted if you have submitted the assignments by the given deadline at your Regional Centre/Study Centre. Include your name, enrollment number, programme code, course code and e-mail ID on the submitted assignment/s.

PLEASE ALSO READ CAREFULLY INFORMATION REGARDING ASSIGNMENTS AND STATEMENT ON PLAGIARISM PROVIDED IN THE PROGRAMME GUIDE.

Course Code : MWG 003
Course Title : Constructing Gender through Arts and Media
Assignment No. : MWG003/AST/TMA-2019

Note : The assignment requires you to attempt **any two** questions. .

Maximum Marks: 100

Statement Regarding Plagiarism:

Please write all answers in your own words. *Assignments with plagiarized material (copied directly from course books or any other external sources) will not be accepted.* Please read statement on Plagiarism provided in the Programme Guide.

Q No.1. Read any novel or biography that has a transgender as the main protagonist. Critically analyse the character keeping in mind the writer and the book, its writing and the marketability of the book. (You can use Block 1 as reference)
(Marks 50)

Q. No. 2. Take an example of a dance drama/play. Justify your choice and the narratology of the drama/play. Elaborate gender and performativity through the drama/play you chose. (You can use Block 3 as reference)
(Marks 50)

Q.No. 3. Watch any series in YouTube, HotStar, Zee5, SonyLiv, Amazon Prime Video, ALT Balaji, Voot, TVF, Netflix, or any other mobile application based channels. Justify your choice. Discuss representation of gender in that series. Do you agree representation of gender became easier and reached the larger masses through these mobile applications? How is it different from representation of cinema and television? (You can use Block 2 and Block 4)
(Marks 50)