

**Master's Degree in Women's and Gender Studies
(MAWGS)**

ASSIGNMENTS
4th Semester (Jan 2018)
(July 2017-18 Academic Year)

**GENDER, LITERATURE & CULTURE
SPECIALIZATION**



School of Gender and Development Studies
Indira Gandhi National Open University
Maidan Garhi, New Delhi – 110068

MASTER'S DEGREE IN WOMEN'S AND GENDER STUDIES

ASSIGNMENTS for MWG007 and MWG008 (Jan 2018: 4th Semester) (2017-18 Academic Year)

Assignment No.	Submission of Assignments by the Students
MWG-007/AST/TMA-1	25 th March, 2018
MWG-008/AST/TMA-2	25 th March, 2018

As explained in the Programme Guide for MAWGS, you need to complete one assignment in each course of 8 credits. Last date of submission for all assignments is mentioned above. Please submit assignments well in time to your Regional/Study Center. With proper planning you will be able to do them within the stipulated period.

Kindly note that examination forms for June 2018 Term End Examinations will only be accepted without late fee if you have submitted the assignments by the given deadline.

PLEASE ALSO READ CAREFULLY INFORMATION REGARDING ASSIGNMENTS PROVIDED IN THE MAWGS PROGRAMME GUIDE (PAGES 15-19) AND STATEMENT ON PLAGIARISM (PAGE 16). Assignments containing plagiarized or copied material will not be accepted.

Course Code: MWG –007
Course Title: Post Modernism and Gender
Assignment No: MWG 007/AST/TMA-2018

Note: You are required to attempt **ANY TWO** out of the three questions (approximately 1000 words for each answer). In case there is more than one part in any question, attempt all parts.

100 Marks (Each question carries 50 marks)

Please write answers in your own words. Assignments with plagiarized material (copied from course books or any other external sources) will not be accepted. Please read statement on Plagiarism provided in the Programme Guide.

1. Read Unit 1 of Block 1 of MWG 007. Based on your understanding of the differences in the points of view of Jacques Lacan and Julia Kristeva, imagine that the two meet at a coffee shop where they end up engaging in a conversation/argument. Present this imaginary dialogue between Jacques Lacan and Julia Kristeva. The dialogue should clearly bring out their thoughts and disagreements on various issues.

2. Imagine that Michel Foucault has just delivered a lecture at an international convention and some of the following scholars are present in the audience: Nancy Hartsock, Monique Devau, Nancy Fraser, Terry Aladjem, Teresa de Lauretis, Naomi Schor, Jon Simons, Honi Fern Haber, Margaret McLaren and Jana Sawicki. In the question-answer session that follows the lecture, a few of the scholars raise their concerns/ agreements/ disagreements to which Foucault responds. Present this exchange in the form of a conversation between Foucault and a few of the above mentioned scholars (the choice of scholars is up to you). (Hint: Before beginning this assignment, you may wish to read Unit 4, Block 2 of MWG 007 to get an idea about the mixed responses to Foucault's theories).

3. You may have come across many magazine or newspaper advertisements which use a commodified image of the female or male body to sell a product. Select any such image (the image must be different from the ones provided in your reading material) and prepare your response as follows:
 - a. Provide a photocopy of the advertisement along with the publication source and date.
 - b. Employing the theoretical perspective represented by Judith Williamson, present a semiotic analysis of the image. (Hint: Read Unit 3, Block 1 of MWG 007 for an understanding of Judith Williamson's perspective on the semiotic analysis of advertisements.)

Course Code : MWG 008
Course Title : Gender & Life Narratives
Assignment No. : MWG 008/AST/TMA-2018

Note: Respond to any One of the following two questions. Please write answers in your own words. Assignments with plagiarized material (copied from course books or any other external sources) will not be accepted. Please read statement on Plagiarism provided in the Programme Guide.

100 Marks

1. Read the biography *Gulab Bai: The Queen of Nautanki Theatre* by Deepti Priya Mehrotra and Unit 3 of Block 2, MWG 008. Now imagine that you are Gulab Bai, and that you are keeping a journal to record some of the important moments/experiences of your life. (For a clearer understanding of the function of a journal, read Section 1.3.3 of the course book).
Present your journal as written from the perspective of Gulab Bai.
(App. 2000 words)

OR

2. Read Unit 3 of Block 2, MWG 008 and Freud's *Case History of Dora*. Imagine that you are Dora and that you are keeping a journal to record your thoughts after some of your visits to Freud's office. Present your journal from the perspective of Dora in the form of dated journal entries. (App. 2000 words).

Note: a journal/diary entry is a self-reflective piece that records the reader's thoughts/ reactions/ comments/ questions upon reading a given work.

If you need further guidance about writing diary/journal entries, you can visit some of these links to get started:

<http://www.wikihow.com/Write-a-Journal-Response-to-a-Book>

<http://academicguides.waldenu.edu/writingcenter/assignments/journal>

<https://sites.google.com/a/wellesleyps.org/4mh-website/sample-reading-journal-entries>