

**PG Diploma in Women's and Gender Studies
(PGDWGS)**

ASSIGNMENTS

(July 2015-16 Academic Year)

2nd Semester(Jan 2016)



School of Gender and Development Studies

Indira Gandhi National Open University

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PG DIPLOMA IN WOMEN'S AND GENDER STUDIES

ASSIGNMENTS for MWG003 and MWG004

(Jan 2016: 2nd Semester)

Assignment No.	Receipt of Assignments by the Students	Submission of Assignments by the Students	Feedback from the Counsellors
MWG-003/AST/TMA-2016	15 th Feb, 2016	15 th March, 2016	15 th April, 2016
MWG-004/AST/TMA-2016	15 th Feb, 2016	15 th March, 2016	15 th April, 2016

As explained in the Programme Guide for MAWGS, you need to complete one assignment in each course of 8 credits. Last date of submission for all assignments is mentioned above. Please submit assignments well in time. With proper planning you will be able to do them within the stipulated period.

Kindly note that examination forms for June 2016 Term End Examinations will only be accepted without late fee if you have submitted the assignments by the given deadline.

PLEASE ALSO READ CAREFULLY INFORMATION REGARDING ASSIGNMENTS PROVIDED IN THE MAWGS PROGRAMME GUIDE (PAGES 15-19) AND STATEMENT ON PLAGIARISM (PAGE 16).

Course Code: MWG -003
Course Title: Constructing Gender through Arts and Media
Assignment No: MWG 003/AST/TMA-2016
Maximum Marks: 100

Note: The assignment has two sections, containing questions which require long and medium answers. A long answer should not exceed 1000 words, and medium answers should not exceed 300 words each.

Long Answer Questions

80 Marks (40x2)

Attempt any *two* questions:

Please write all answers in your own words. Assignments with plagiarized material (copied from course books or any other external sources) will not be accepted. Please read statement on Plagiarism provided in the Programme Guide.

Question 1: Read this news report carefully. Critically analyse it through your understandings of portrayals of gender violence in Print media.

12-yr-old boy sodomized by neighbour

TNN | Mar 28, 2015, 08.52 AM IST

VADODARA: A 40-year-old man was booked on Thursday for sodomizing a 12-year-old boy for the last five months in Savli taluka of Vadodara district. Accused Nabiji Vohra had lured the child by offering him money.

"Vohra is absconding and we are conducting investigations to track him down. The boy did not tell his family about the abuse. His father caught him discussing the issue with his friends. The family later filed a complaint against the accused at Savli police station on Thursday," said Savli police inspector M N Gabani.

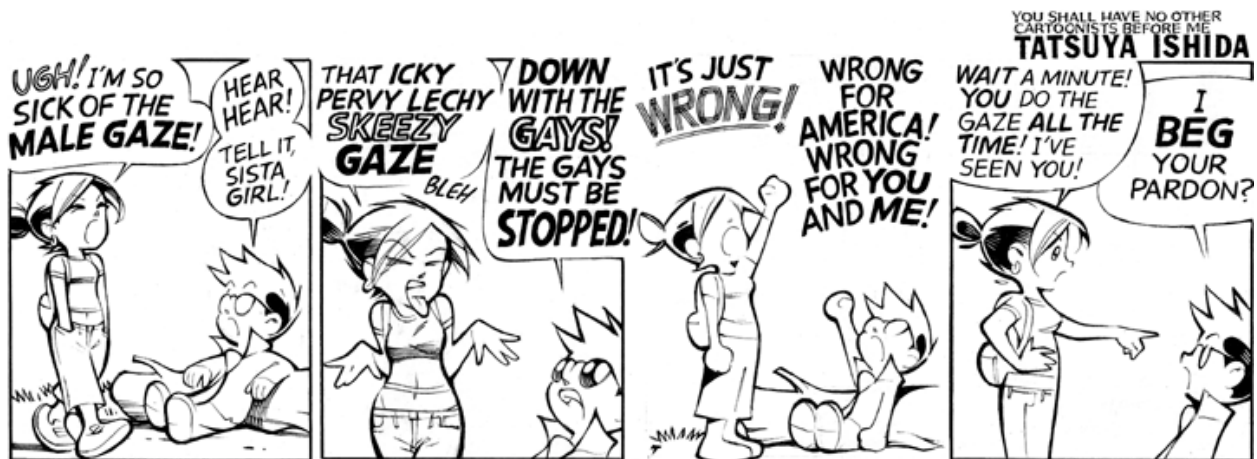
Gabani added that Vohra, who is married and has children, was known to the victim's family. The accused is presently unemployed. The victim's father runs a motor garage in Savli.

The victim, who used to go to his aunt's house in the evenings as a part of routine chores, was lured with money by Vohra to an isolated spot. Vohra used to give the boy Rs 100 after sodomizing him.

"We have booked the accused under section 377 of Indian Penal Code and also under sections 4, 5 (l) (m), 6 and 12 of the Protection of Children from Sexual Offences Act (POCSO)," Gabani said.

This is second incident of sodomy to be reported from Vadodara in the last two months. On January 18, a five-year-old boy was sodomized by his neighbour in Chhani area. Accused Narendra Kushwah lured the boy when he was playing outside his house.

Question 2: Evaluate the illustrations carefully and describe the meaning of gaze as represented in animation films.



http://www.sinfest.net/archive_page.php?comicID=2235

Question 3: Do you agree or disagree with this quote? Explain it with reference to women writers and its market.

'Lock up your libraries if you like; but there is no gate, no lock, no bolt that you can set upon the freedom of my mind.' - Virginia Woolf

Question 4: Critically analyse this picture through gender and performativity.



<http://www.thehindu.com/features/friday-review/dance/male-as-a-dancing-body/article5518678.ece>

Short Answer Questions

(10x2=20)

- i) Cyborg and its affect on our lifestyle.
- ii) Paintings of Medieval Indian Hindu kingdoms.
- iii) Devadasis in Ancient India.
- iv) Queer cultures in Bollywood cinema.

Course Code: MWG 004
Course Title : Gendered Bodies and Sexualities
Assignment No. : MWG 004/AST/TMA-2016
Maximum Marks : 100

Note: The assignment has two sections (Part I and Part II). All the sections are compulsory. Please write your answers in your own words. Assignments with plagiarized material will not be accepted. Please read statement on Plagiarism in the Programme Guide.

(Part I: Total marks 80, 40 marks for entry of 1000 words for each block)

The first part of the assignment asks you to create a ***dated journal*** of your own where you are required to prepare a descriptive response sheet or record your responses to the course material in your own words. A journal entry is a self-reflective method that reflects the reader's thoughts/understandings/reactions/comments/concerns/questions upon reading any work. In case you are not sure how to begin, here is a link to a sample journal entry which will give you some ideas : <http://www.autotelic.info/blog/2015/2/12/oils-481001-assignment-journal-entry-intersection-of-culture-gender-and-technology>. You are free to create your own framework to make a dated journal.

Q.1. To make a dated journal, please read **Block I and III (Block I: Embodiment and Block II: The M/other's Body)** from the course book MWG 004: Gendered Bodies and Sexualities. Read through each of the units carefully and identify the central questions/themes/issues that come to your mind while reading. You are required to write comments or responses to the central questions of the unit/blocks and also reflect upon the linkages of these central issues/questions in relation to everyday life experiences and situations. Block I of MWG 004 contains five units explaining the various notions of gendered bodies. It gives an understanding that embodiment and gender are inter-linked concepts and this inter-section can be experienced and felt in everyday life situation of a person. Whether, it is the labour market or performance, the subjective understanding is essential for gender articulation or representations. Block III contains four units which describe the maternal representations in the context of culture, new technology and urban space.

Instructions: Make a dated entry of your journal (minimum of 1000 words for each block) where you record your queries/comments/responses to what you have read. You can also use case studies and news paper clippings in the discussion of each block while creating the dated journal. You do not need to cover each and every aspect discussed in each unit of these blocks. The journal entry is meant as a way for you to respond to some of the key issues which may interest you or you are concerned with while reading the Self-Learning material (SLM). You may give a theoretical understanding of some of the central issues drawing from each block or build inter-linkages between the concepts and the everyday life situation. The total word limit for the dated journal for two blocks is 2000 words in minimum.

(Part II: 10 X 2= 20 marks)

Q.2. Briefly discuss any two of the following. Minimum 300 words for each response.

a. Hegemonic and Subordinated Masculinities

b. Feminist Theology

c. Androgyny and Mythology