

**PG Diploma/MA Degree in Women's and Gender Studies  
(PGDWGS/MAWGS)**

**ASSIGNMENT**  
**(July 2016-17 Academic Year)**  
**Second Semester (January 2017)**



**School of Gender and Development Studies**

***Indira Gandhi National Open University***

**Maidan Garhi, New Delhi - 110068**

## PGDWGS/MAWGS IN WOMEN'S AND GENDER STUDIES

### ASSIGNMENT for Academic Year (2016-17)

Assignment No.	Submission of Assignments by the Students
MWG-003/AST/TMA-2017	25 <sup>th</sup> March, 2017

As explained in your Programme Guide, you need to complete one assignment for each course of 8 credits. Last date of submission for all assignments is mentioned above. **Please contact your Regional Center regarding any further updates regarding assignment submission.** With proper planning you will be able to do them within the stipulated period.

Kindly note that examination forms for December 2016 Term End Examinations will only be accepted if you have submitted the assignments by the given deadline at your Regional Center/Study Center.

**PLEASE ALSO READ CAREFULLY INFORMATION REGARDING ASSIGNMENTS AND STATEMENT ON PLAGIARISM PROVIDED IN THE PROGRAMME GUIDE.**

Course Code : MWG 003

Course Title : Constructing Gender through Arts and Media

Assignment No. : MWG 003/AST/TMA-2017

**Note :** The assignment requires you to attempt any two essay type questions. The recommended length for each answer is 1200-1500 words.

**Maximum Marks: 100**

**Statement Regarding Plagiarism:** Please write all answers in your own words. Assignments with plagiarized material (copied directly from course books or any other external sources like internet) will not be accepted. Please read statement on Plagiarism provided in the Programme Guide.

Attempt **any two** of the following of the Long Answers questions (50 marks each)

- 1) Discuss the construction of traditions with reference to women reading this article in the article.

<https://www.theguardian.com/lifeandstyle/2011jan/21/devadasi-india-sex-work-religion>

- 2) Critically analyse the picture with reference to Block 1 Unit 4 Feminism and Deconstruction.



Carrie Mae Weems, *Untitled (Woman and Daughter with Make-up)* from *Untitled (Kitchen Table Series)*, 1990, silver print, *Courtesy of the artist and Jack Shainman Gallery, New York.*

[https://www.google.co.in/search?q=carrie+mae+weems&biw=1366&bih=677&source=lnms&tbn=isch&sa=X&sqi=2&ved=0ahUKEwi05P-bp9rRAhWHr48KHad-Da0Q\\_AUIBigB#tbn=isch&q=carrie+mae+weems+mirror+mirror&imgc=0\\_qj-EqxOlkB6M%3A](https://www.google.co.in/search?q=carrie+mae+weems&biw=1366&bih=677&source=lnms&tbn=isch&sa=X&sqi=2&ved=0ahUKEwi05P-bp9rRAhWHr48KHad-Da0Q_AUIBigB#tbn=isch&q=carrie+mae+weems+mirror+mirror&imgc=0_qj-EqxOlkB6M%3A)

- 3) Do you agree or disagree with this quote? Explain it with reference to gender and public and domestic spaces.

*“The fear and insecurity that women face in accessing public and domestic spaces prevent them from availing the benefits of being an Indian citizen.”*