

**MA Degree in Women's and Gender Studies
(MAWGS)**

ASSIGNMENT
(July 2016-17 Academic Year)



School of Gender and Development Studies

Indira Gandhi National Open University
Maidan Garhi, New Delhi - 110068

MA DEGREE IN WOMEN'S AND GENDER STUDIES

ASSIGNMENT for MWG 006
(2016-17)

Assignment No.	Submission of Assignments by the Students
MWG-006/AST/TMA-2016	25th th Sep, 2016

Gender, Literature, Culture Specialization

As explained in your Programme Guide, you need to complete one assignment for each course of 8 credits. Last date of submission for all assignments is mentioned above. **Please contact your Regional Center regarding any further updates regarding assignment submission.** With proper planning you will be able to do them within the stipulated period.

Kindly note that examination forms for December 2016 Term End Examinations will only be accepted if you have submitted the assignments by the given deadline at your Regional Center/Study Center.

PLEASE ALSO READ CAREFULLY INFORMATION REGARDING ASSIGNMENTS AND STATEMENT ON PLAGIARISM PROVIDED IN THE PROGRAMME GUIDE.

Course Code : MWG 006
Course Title : Gendered Nation
Assignment No. : MWG 006/AST/TMA-2016

Note : The assignment requires you to attempt any two essay type questions The recommended length for each answer is 1200 -1500 words. **Maximum Marks: 100**

Statement Regarding Plagiarism: Please write all answers in your own words. Assignments with plagiarized material (copied directly from course books or any other external sources) will not be accepted. Please read statement on Plagiarism provided in the Programme Guide.

Attempt **any two** of the following Long Answer questions (50 marks each)

1. Read Kiran Desai's fiction "Inheritance of Loss" which is given below and explore the questions of migration and alienation with the help of Block 5 ,Unit 2 & 3.

https://yippee.files.wordpress.com/2011/04/the_inheritance_of_loss_by-kiran_desai_pdf.pdf

2. Analyse the question of gender and class in the movie *Monsoon Weddings* (watch from youtube) by reading the Block 2,Unit 2

3. Analyse Meena Kandasamy's poems entitled ' Becoming a Brahmin'(page-11) and 'We Will Rebuild Worlds'(page 56-57) with the help of Block 2, Unit 3 and Block 4, Unit 2. Please find the link to poems.

http://www.poemhunter.com/i/ebooks/pdf/meena_kandasamy_2012_6.pdf

4. Discuss the notion of nation-state, country and nationalism with suitable examples. How do you read the literary and cinematic representations of gender and sexuality in this context?