

# **Master's Degree in Women's and Gender Studies**

**(MAWGS)**

## **ASSIGNMENT**

**(July 2017-18 Academic Year)**

**(Gender, Literature & Culture Specialization)**



**School of Gender and Development Studies  
Indira Gandhi National Open University  
Maidan Garhi, New Delhi – 110068**

## MASTER'S DEGREE IN WOMEN'S AND GENDER STUDIES

### ASSIGNMENTS for MWG-006 (2017-18)

Assignment No.	Submission of Assignments by the Students
MWG-006/AST/TMA-2017	25 <sup>th</sup> Sep,2017

As explained in your Programme Guide, you need to complete one assignment for each course of 8 credits. Last date of submission for all assignments is mentioned above. **Please contact your Regional Center regarding assignment submission.** With proper planning you will be able to do them within the stipulated period.

Kindly note that examination forms for December 2017 Term End Examinations will only be accepted if you have submitted the assignments by the given deadline at your Regional Center/Study Center.

PLEASE ALSO READ CAREFULLY INFORMATION REGARDING ASSIGNMENTS AND STATEMENT ON PLAGIARISM PROVIDED IN THE PROGRAMME GUIDE.

**Course Code** : MWG 006  
**Course Title** : Gendered Nation  
**Assignment No.** : MWG 006/AST/TMA-2017

Note : The assignment requires you to attempt any two essay type questions. The recommended length for each answer is 1200 -1500 words.

Maximum Marks: 100

Statement Regarding Plagiarism: Please write all answers in your own words. **Assignments with plagiarized material (copied directly from course books or any other external sources) will be marked ZERO.** Please read statement on Plagiarism provided in the Programme Guide.

Attempt any two of the following Long Answer questions (50 marks each)

1. Read Block 1, Unit 1 and Unit 2, critically examine the relationship between nation and its theories with suitable examples.
2. Analyse the debates on masculinity and femininity by reading the Block 3, Unit 1, 2. Give any two suitable examples which you have read from Newspaper / magazines and other sources.
3. Discuss the position of women in diasporic communities by reading (Block 5, Unit 2). Substantiate your argument by watching any films related to gender and diaspora.

