## PG Diploma in Women's and Gender Studies (PGDWGS)

ASSIGNMENT Second Semester (January 2021)



School of Gender and Development Studies

Indira Gandhi National Open University

Maidan Garhi, New Delhi – 110068

## PG DIPLOMA IN WOMEN'S AND GENDER STUDIES

ASSIGNMENTS for MWG 003 (JANUARY 2021)

Assignment No.	Submission of Assignments by the Students
MWG003/AST/TMA-2021	30 <sup>th</sup> March, 2021

As explained in your Programme Guide, you need to complete one assignment for each course of 8 credits. Last date of submission for all assignments is mentioned above. Please contact your Regional Centre regarding any further updates of assignment submission deadlines. With proper planning you will be able to do them within the stipulated period. For your information, you can also access the material Online on the WGS forum.

Kindly check about the Term End examination forms for JUNE 2020 by the given deadline at your Regional Centre/Study Centre. Include your name, enrollment number, programme code, course code and e-mail ID on the submitted assignment/s.

PLEASE ALSO READ CAREFULLY INFORMATION REGARDING ASSIGNMENTS AND STATEMENT ON **PLAGIARISM** PROVIDED IN THE PROGRAMME GUIDE.

Course Code : MWG 003

Course Title : Constructing Gender through Arts and Media

Assignment No. : MWG003/AST/TMA-2021

**Note :** The assignment requires you to attempt **any two** questions. .

**Maximum Marks: 100** 

## **Statement Regarding Plagiarism:**

Please write all answers in your own words. Assignments with plagiarized material (copied directly from course books or any other external sources) will not be accepted. Please read statement on Plagiarism provided in the Programme Guide.

Q No.1. Critically analyse this picture of Harry Styles (artist, singer, composer) through gender perspectives. (You can use Block 4 as reference)



(Marks 50)

Q. No. 2. Imagine you are a novelist. Using this picture as the theme of your novel, discuss the story of your novel with reference to gender and literature. (You can use Block 1 as reference)



(Marks 50)

Q.No. 3. Describe this picture of Mallika Sarabhai with reference to gender and performance. (You can use Block 3 as reference)



(Marks 50)