

**MA in Women's and Gender Studies
(MAWGS)**

**ASSIGNMENT
Second Semester
(January 2020)**



School of Gender and Development Studies

Indira Gandhi National Open University

Maidan Garhi, New Delhi – 110068

MA IN WOMEN'S AND GENDER STUDIES

ASSIGNMENTS for MWG 003 (JANUARY 2020)

Assignment No.	Submission of Assignments by the Students
MWG003/AST/TMA-2020	30 th March, 2020

As explained in your Programme Guide, you need to complete one assignment for each course of 8 credits. Last date of submission for all assignments is mentioned above. **Please contact your Regional Centre regarding any further updates of assignment submission deadlines.** With proper planning you will be able to do them within the stipulated period. For your information, you can also access the material Online on the WGS forum.

Kindly check about the Term End examination forms for JUNE 2020 by the given deadline at your Regional Centre/Study Centre. Include your name, enrollment number, programme code, course code and e-mail ID on the submitted assignment/s.

PLEASE ALSO READ CAREFULLY INFORMATION REGARDING ASSIGNMENTS AND STATEMENT ON **PLAGIARISM** PROVIDED IN THE PROGRAMME GUIDE.

Course Code : MWG 003
Course Title : Constructing Gender through Arts and Media
Assignment No. : MWG003/AST/TMA-2020

Note : The assignment requires you to attempt **any two** questions. .

Maximum Marks: 100

Statement Regarding Plagiarism:

Please write all answers in your own words. *Assignments with plagiarized material (copied directly from course books or any other external sources) will not be accepted.* Please read statement on Plagiarism provided in the Programme Guide.

Q No.1. Go to a library (public/institutional/private) that is located in your city/town. Pick up a fiction (any genre of your choice). Justify your choice and also the title of the book. Critically analyse the book through gender perspective. (You can use Block 1 as reference)

(Marks 50)

Q. No. 2. Watch a film of your choice. Justify your choice and the narratology of the film. Elaborate gender and representation through the film you chose. (You can use Block 2 as reference)

(Marks 50)

Q.No. 3. Do you have a Facebook account or an Instagram account? How about TikTok or Likee account? Which one do you use the most? Why? Discuss the gender representation in the account you use most, and compare it with your other social media accounts. (You can use Block 4 as reference)

(Marks 50)