

**POST GRADUATE DIPLOMA  
IN  
AUDIO PROGRAMME PRODUCTION  
(PGDAPP)**

**ASSIGNMENTS  
(January & July 2023 Session)**

**MJM-001  
MJM-002  
MJM-003**

**School of Journalism & New Media Studies  
Indira Gandhi National Open University  
Maidan Garhi, New Delhi-110068**

Dear Learner,

You have to submit one assignment in each course, i.e., MJM-001, MJM-002 and MJM-03. All these are Tutor Marked Assignments (TMAs). Before attempting the assignments, please read the instructions provided in the Programme Guide carefully.

Kindly note, you have to submit these assignments to the **Coordinator of your Study Centre** within the stipulated time for being eligible to appear in the term-end examination. You must mention your Enrolment Number, Name, Address, Assignment Code and Study Centre Code on the first page of the assignment. **You must obtain a receipt from the Study Centre for the assignments submitted and retain it.** Keep photocopies of the assignments with you.

**After evaluation, the assignments have to be returned to you by the Study Centre. Please insist on this and keep a record with you.** The marks obtained by you will be sent by the Study Centre to the Student Evaluation Division at IGNOU, New Delhi.

### **Guidelines for Doing Assignments**

There are five questions in each assignment, all carry equal marks. Attempt all the questions in not more than 500 words (each). **You should write the assignments in your own handwriting.** You will find it useful to keep the following points in mind:

**Planning:** Read the assignments carefully. Go through the units on which they are based, make some points regarding each question and then rearrange them in a logical order.

**Organization and Presentation:** Be analytical in your selection of the information for your answer. Give adequate attention to the introduction and the conclusion. Make sure that your answer is logical and coherent; has a proper flow of information.

Wish you all the best.

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## **MJM-001: INTRODUCTION TO BROADCASTING AND PROGRAMMING**

**Maximum Marks: 100**

**Answer all the questions. All questions carry equal marks. Answer each question in about 500 words.**

1. How has the Internet influenced radio broadcasting? Explain with examples.
2. What role can radio play in the field of education? Explain with suitable examples.
3. Discuss the major challenges faced by community radio stations in India.
4. What is summative evaluation and how is it different from formative evaluation? Explain in the context of radio programming.
5. What do you understand by interactivity in radio programmes? Discuss its importance in radio programming.

## **MJM-002: PRODUCTION AND PRESENTATION**

**Maximum Marks: 100**

**Answer all the questions. All questions carry equal marks. Answer each question in about 500 words.**

1. How is writing for radio different from writing for television?
2. Discuss any two of the following radio programme formats:
  - a. Radio Magazine
  - b. Radio Discussion
  - c. Radio Interview
  - d. Radio News Bulletin
3. Prepare scripts of **two** public service announcements on the themes of 'Water Conservation' and 'Education for All'.
4. Explain the concept of specific audience radio programmes. Discuss the relevance of Farmers' programmes on radio.
5. Describe the production process of a radio documentary.

## MJM-003: RECORDING, MIXING AND EDITING

**Maximum Marks: 100**

**Answer all the questions. All questions carry equal marks. Answer each question in about 500 words.**

1. What is an audio mixer? Discuss its use in radio broadcasting.
2. Explain any **four** of the following terms: (4 x 5= 20 marks)
  - i. Pre-production
  - ii. Omni-directional Microphone
  - iii. Transmitter
  - iv. Lapel Microphone
  - v. Acoustic Treatment
  - vi. Reverberation Time
3. Why is continuity an important aspect of sound recording? Explain level continuity, tone continuity and continuity of background sounds in this context.
4. Discuss about the selection and placement of microphone for Outdoor Recording.
5. Explain the following guiding principles in the use of microphones:
  - a. Placement
  - b. balance
  - c. Separation
  - d. Perspective

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