

**POST GRADUATE DIPLOMA
IN
AUDIO PROGRAMME PRODUCTION
(PGDAPP)**

**ASSIGNMENTS
(January & July 2021 Session)**

**MJM-001
MJM-002
MJM-003**

**School of Journalism & New Media Studies
Indira Gandhi National Open University
Maidan Garhi, New Delhi-110068**

Dear Learner,

You have to submit one assignment in each course, i.e., MJM-001, MJM-002 and MJM-03. All these are Tutor Marked Assignments (TMAs). Before attempting the assignments, please read the instructions provided in the Programme Guide carefully.

Kindly note, you have to submit these assignments to the **Coordinator of your Study Centre** within the stipulated time for being eligible to appear in the term-end examination. You must mention your Enrolment Number, Name, Address, Assignment Code and Study Centre Code on the first page of the assignment. **You must obtain a receipt from the Study Centre for the assignments submitted and retain it.** Keep photocopies of the assignments with you.

After evaluation, the assignments have to be returned to you by the Study Centre. Please insist on this and keep a record with you. The marks obtained by you will be sent by the Study Centre to the Student Evaluation Division at IGNOU, New Delhi.

Guidelines for Doing Assignments

There are five questions in each assignment, all carry equal marks. Attempt all the questions in not more than 500 words (each). You will find it useful to keep the following points in mind:

Planning: Read the assignments carefully. Go through the units on which they are based, make some points regarding each question and then rearrange them in a logical order.

Organization and Presentation: Be analytical in your selection of the information for your answer. Give adequate attention to the introduction and the conclusion. Make sure that your answer is logical and coherent; has a proper flow of information.

Wish you all the best.

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MJM-001: INTRODUCTION TO BROADCASTING AND PROGRAMMING

Maximum Marks: 100

Answer all the questions. All questions carry equal marks. Answer each question in about 500 words.

1. What is FM radio ? What are the advantages in the FM mode of transmission ?
2. Describe the role of Community Radio in development of rural areas with suitable examples.
3. What do you understand by the term 'Broadcast Ethics'?
4. 'Radio Programming offers large scope for interacting with common people'. Discuss in the light of recent trends in programming.
5. Explain the differences between Formative evaluation and Summative evaluation in the context of radio programming.

MJM-002: PRODUCTION AND PRESENTATION

Maximum Marks: 100

Answer all the questions. All questions carry equal marks. Answer each question in about 500 words.

1. Discuss any two of the following radio programme formats:
 - a. Radio Drama
 - b. Radio Magazine
 - c. Radio Interview
 - d. Radio News Bulletin
2. How is writing for radio different from writing for television?
3. Describe the production process of a radio documentary.
4. Define the concept of News and describe its elements with examples.
5. Prepare **two** public service announcements on the themes of COVID -19 and Girls' Education.

MJM-003: RECORDING, MIXING AND EDITING

Maximum Marks: 100

Answer all the questions. All questions carry equal marks. Answer each question in about 500 words.

1. Explain any Four (4) of the following terms in brief: (4 x 5= 20 marks)
 - i. Omni-directional Microphone
 - ii. Amplifier
 - iii. O.B.
 - iv. FM Transmission
 - v. Transmitter
 - vi. Acoustic Treatment
 - vii. Reverberation

2. Describe any three types of microphone with the help of diagrams.

3. What is sound broadcast chain ?

4. Discuss about the selection and placement of microphone for Outdoor Recording.

5. How is 'Fade In' different from 'Fade Out' ? Explain.
