

**POST GRADUATE DIPLOMA IN WRITINGS FROM THE MARGINS
(PGDWM)**

**ASSIGNMENT BOOKLET
(For July, 2022 and January, 2023 session)**

MEG 05: Literary Criticism & Theory

MEG13: Writings from the Margins

MEG 14: Contemporary Indian Literature in English Translation

MEG 16: Indian Folk Literature



**School of Humanities
Indira Gandhi National Open University
Maidan Garhi, New Delhi – 110 068**

**ASSIGNMENTS
FOR
POST GRADUATE DIPLOMA IN WRITINGS FROM THE MARGINS
(PGDWM)**

**Programme: PGDWM
Course Code: MEG – 05, 13, 14 & 16**

Dear Student

You are required to do one assignment for each of the following courses of the PG Diploma in Writings from the Margins Programme. This is a Tutor Marked Assignment (TMA) and carries 100 marks each. Each assignment covers the entire course of MEG – 05, MEG 13, MEG 14 & MEG 16.

Aims: These TMAs are concerned mainly with assessing your application and understanding of the course materials. You are not required to reproduce chunks of information from the course materials but to use the skills of critical appreciation that you may have acquired during the course of study. These assignment aim to teach as well as to assess your performance. Please ensure that you read all the texts prescribed in the courses. **Let me repeat: you must read all the texts/ critical essays prescribed.** Do make points as you go along. If there is anything you do not understand, please ask your Counsellor at the Study Centre for clarification. Once you are able to do the assignments satisfactorily, you will be ready to take the exam with confidence.

Instructions: Before attempting the assignments, please read the following instructions carefully.

1. Write your enrolment number, name, full address and date on the top right corner of the first page of your response sheet(s).
2. Write the course title, assignment number and the name of the study centre you are attached to in the centre of the first page of your response sheet(s).

The top of the first page of your response sheet should look like this:

	ENROLMENT NO:
	NAME:
	ADDRESS:
COURSE TITLE:	
COURSE CODE:	STUDY CENTRE:
DATE:	

3. Use A 4 size paper for your response and tag all the pages carefully.
4. Write the relevant question number with each answer.
5. You should write in your own handwriting.

6. **Submission:** The completed assignment should be sent to the Coordinator of the Study Centre allotted to you by **31st March 2023** (if enrolled in the July 2022 Session) and **30th Sept, 2023** (if enrolled in the January 2023 session).

Now read the following guidelines carefully before answering questions.

GUIDELINES FOR TMAs

You will find it useful to keep the following points in mind:

1. **Planning:** Read the questions carefully. Go through the units on which they are based. Make some points regarding each question and then rearrange these in a logical order. And please write the answers in your own words. Do not reproduce passages from the study materials.
2. **Organisation:** Be a little more selective and analytic before drawing up a rough outline of your answer. In an essay-type question, give adequate attention to your introduction and conclusion. The introduction must offer your brief interpretation of the question and how you propose to develop it. The conclusion must summarise your response to the question. In the course of your answer, you may like to make references to other texts or critics as this will add some depth to your analysis.

Make sure that your answer:

- (a) is logical and coherent;
 - (b) has clear connections between sentences and paragraphs;
 - (c) is written correctly giving adequate consideration to your expression, style and presentation;
 - (e) does not exceed the number of words indicated in your question.
3. **Presentation:** Once you are satisfied with your answers, you can write down the final version for submission, writing each answer neatly and underlining the points you wish to emphasise.

You may be aware that **you need to submit your assignments before you can appear for the Term End Exams. Please remember to keep a copy of your completed assignment, just in case the one you submitted is lost in transit.**

Good luck with your work!

MEG – 05: Literary Criticism & Theory
ASSIGNMENT 2022 - 2023
Based on Blocks (1 – 8)

Max. Marks: 100

Answer all questions.

1. Discuss Aristotle's view of literature as imitation. (20)
2. What do Wordsworth and Coleridge have to say on poetic diction. (20)
3. Write short notes on the following: (4 x 5 = 20)
 - a) Catharsis
 - (b) Auchitya
 - (c) Superstructure
 - (d) 'Pleasure' and 'instruction' as ends of literature
4. What does I. A. Richards talk about in *Practical Criticism*? (20)
5. Comment on Lacan's main contribution to critical theory. (20)

MEG-13
WRITINGS FROM THE MARGINS
ASSIGNMENT 2022-23
(Based on Blocks (1-8))

Course Code: MEG-13/ 2022-23
Max. Marks: 100

All questions are compulsory.

1. Write short notes on : (10 x 2 = 20)
 - a) Tribal Worldview
 - b) Dalit Autobiography

2. Analyse the plot of the play *Budhan*. (20)

3. Discuss some of the important issues taken up in the novel *Mother Forest: The Unfinished Story of C. K. Janu*. (20)

4. Critically analyse the poem 'Naked Truths.' (20)

5. Discuss the novel *Changia Rukh: Against the Night* as a Bildungsroman. (20)

MEG-14
Contemporary Indian Literature in English Translation

Course Code: MEG-14
Assignment Code:MEG-14/TMA/2022-23
Max. Marks: 100

Attempt any five of the following. All question carry equal marks.

1. What do you understand by 'Idea of India' as a 'Nation'? (20)
2. Account for the rich scope of comparative studies in studying Indian Literature. (20)
3. What are the thematic preoccupations of the writer in Samskara? Discuss. (20)
4. Discuss the theme of communalism and its treatment in the novel 'Tamas'. (20)
5. Discuss the various symbols and motifs used in the play 'Tughlaq'. (20)
6. Write a critical note on contemporary Indian poetry from the Northeast with special reference to the poems prescribed. (20)
7. Write a critical note on Dalit Literature. (20)

**MEG 16: INDIAN FOLK LITERATURE
ASSIGNMENT**

**Course Code: MEG-16
Assignment Code: MEG-16/TMA/2022-23
Max. Marks: 100**

Attempt any **five** questions. All questions carry equal marks. (20X5=100)

1. Discuss *Identity and Hybridity, Kshetra* and *Desha* vis-à-vis folklore and culture studies in India.
2. What are the major thematic and narrative concerns in folk literature?
3. Discuss the seminal contributions of A K Ramanujan to folk literature, especially to folktales.
4. What is the difference between the tribal and folk cultures in any given culture? Discuss with case studies.
5. Discuss the folk elements in T Shankar Pillai's novel, *Chemmeen*.
6. Discuss the folk theatrical forms—*Jatra, Kathakali, Tamasha, Nautanki* and *Pala*—with examples of your choice from different Indian regions.