

# **PG Diploma in Women's and Gender Studies (PGDWGSR)**

## **ASSIGNMENT (Academic Year 2025-26)**



**School of Gender and Development Studies**

***Indira Gandhi National Open University***

**Maidan Garhi, New Delhi – 110068**

## **PG DIPLOMA IN WOMEN'S AND GENDER STUDIES ASSIGNMENTS for MWG 103**

<b>Assignment Number</b>	<b>Submission of the assignments by the students</b>
MWG103/AST/TMA-2025	Please check assignment submission deadlines on the IGNOU website or by contacting your Regional Centre.

As explained in your Programme Guide, you need to complete one assignment for each course of 8 credits. Last date of submission for all assignments is mentioned above. **Please contact your Regional Centre regarding any further updates of assignment submission deadlines.**

With proper planning you will be able to do them within the stipulated period. For your information, you can also access the material Online on the Egyankosh.

**Kindly check about the Term End Examination forms by the given deadline at your Regional Centre/Study Centre. Include your name, enrollment number, programme code, course code and e-mail ID on the submitted assignment/s.**

**PLEASE ALSO READ CAREFULLY INFORMATION REGARDING ASSIGNMENTS AND STATEMENT ON PLAGIARISM PROVIDED IN THE PROGRAMME GUIDE.**

**Course Code : MWG 103**

**Course Title : Constructing Gender through Arts and Media**

**Assignment No. : MWG103/AST/TMA-2025**

**Note :** The assignment requires you to attempt any two questions. .

**Maximum Marks: 100**

**Statement Regarding Plagiarism:**

Please write all answers in your own words. **Assignments with plagiarized material (copied directly from course books or any other external sources) will not be accepted.** Please read statement on Plagiarism provided in the Programme Guide.

1. Critically analyze feminism and deconstruction using this image. (Refer to Block 1) **50**



2. Discuss print and television media from a gender perspective through this quote:  
(Refer to Block 4)

50

***"Media has defined how females and males should look and act."***

3. Elaborate on gender performativity through this image: (Refer to Block 3)

50

**Single dad wears a gown at  
a mother's day event**

