

**POST GRADUATE DIPLOMA IN NEW LITERATURES IN ENGLISH
(PGDNLEG)**

**ASSIGNMENT BOOKLET
(For July, 2022 and January, 2023 session)**

MEG 05: Literary Criticism & Theory

Choose any **three** from the following

MEG08: New Literatures in English

MEG 09: Australian Literature

MEG 12: A Survey Course in 20th Century Canadian Literature

MEG 19: Australian Novel



**School of Humanities
Indira Gandhi National Open University
Maidan Garhi, New Delhi – 110 068**

**ASSIGNMENTS
FOR
POST GRADUATE DIPLOMA IN NEW LITERATURES IN ENGLISH (PGNLEG)**

**Programme: PGDNLEG
Course Code: MEG – 05, 08, 09, 12 & 19**

Dear Student

You are required to do one assignment for each of the following courses of the PG Diploma in New Literatures in English Programme. This is a Tutor Marked Assignment (TMA) and carries 100 marks each. Each assignment covers the entire course of MEG 05, MEG 08, MEG 09, MEG 12 & MEG 19. Please note, MEG 05 is compulsory and you need to **choose any three** from amongst MEG 08, MEG 09, MEG 12 and MEG 19.

Aims: These TMAs are concerned mainly with assessing your application and understanding of the course materials. You are not required to reproduce chunks of information from the course materials but to use the skills of critical appreciation that you may have acquired during the course of study. These assignment aim to teach as well as to assess your performance. Please ensure that you read all the texts prescribed in the courses. **Let me repeat: you must read all the texts/ critical essays prescribed.** Do make points as you go along. If there is anything you do not understand, please ask your Counsellor at the Study Centre for clarification. Once you are able to do the assignments satisfactorily, you will be ready to take the exam with confidence.

Instructions: Before attempting the assignments, please read the following instructions carefully.

1. Write your enrolment number, name, full address and date on the top right corner of the first page of your response sheet(s).
2. Write the course title, assignment number and the name of the study centre you are attached to in the centre of the first page of your response sheet(s).

The top of the first page of your response sheet should look like this:

	ENROLMENT NO:
	NAME:
	ADDRESS:
COURSE TITLE:	
COURSE CODE:	STUDY CENTRE:
DATE:	

3. Use A 4 size paper for your response and tag all the pages carefully.
4. Write the relevant question number with each answer.
5. You should write in your own handwriting.

6. **Submission:** The completed assignment should be sent to the Coordinator of the Study Centre allotted to you by **31st March 2023** (if enrolled in the July 2022 Session) and **30th Sept, 2023** (if enrolled in the January 2023 session).

Now read the following guidelines carefully before answering questions.

GUIDELINES FOR TMAs

You will find it useful to keep the following points in mind:

1. **Planning:** Read the questions carefully. Go through the units on which they are based. Make some points regarding each question and then rearrange these in a logical order. And please write the answers in your own words. Do not reproduce passages from the study materials.
2. **Organisation:** Be a little more selective and analytic before drawing up a rough outline of your answer. In an essay-type question, give adequate attention to your introduction and conclusion. The introduction must offer your brief interpretation of the question and how you propose to develop it. The conclusion must summarise your response to the question. In the course of your answer, you may like to make references to other texts or critics as this will add some depth to your analysis.

Make sure that your answer:

- (a) is logical and coherent;
 - (b) has clear connections between sentences and paragraphs;
 - (c) is written correctly giving adequate consideration to your expression, style and presentation;
 - (e) does not exceed the number of words indicated in your question.
3. **Presentation:** Once you are satisfied with your answers, you can write down the final version for submission, writing each answer neatly and underlining the points you wish to emphasise.

You may be aware that **you need to submit your assignments before you can appear for the Term End Exams. Please remember to keep a copy of your completed assignment, just in case the one you submitted is lost in transit.**

Good luck with your work!

MEG – 05: Literary Criticism & Theory
ASSIGNMENT 2022 - 2023
Based on Blocks (1 – 8)

Max. Marks: 100

Answer all questions.

1. Discuss Aristotle's view of literature as imitation. (20)
2. What do Wordsworth and Coleridge have to say on poetic diction. (20)
3. Write short notes on the following: (4 x 5 = 20)
 - a) Catharsis
 - (b) Auchitya
 - (c) Superstructure
 - (d) 'Pleasure' and 'instruction' as ends of literature
4. What does I. A. Richards talk about in *Practical Criticism*? (20)
5. Comment on Lacan's main contribution to critical theory. (20)

CHOOSE ANY THREE AS PER YOUR ADMISSION DETAILS

**MEG-08
NEW LITERATURES IN ENGLISH**

**Programme: PGDNLEG
Assignment Code: MEG-08/TMA/2022-23
Max Marks: 100**

Attempt all the ten questions and answer each question in approximately 500 words.

1. Canada's literary enterprise has passed through many stages. Discuss its journey and the impacts that have helped Canada to evolve its own literary traditions and identity. (10)
2. Write a detailed note to show how the literatures in English, emerging from South Asia, reflect the colonial encounter. (10)
3. Through his novel, *A Grain of Wheat*, Ngugi presents his views about the British colonial rule in Kenya. Discuss with examples from the text. (10)
4. Soyinka believed that an artist should not live in an ivory tower and instead should write works which were socially relevant. Discuss how *A Dance of the Forests* reflect his social concerns. (10)
5. *Ice-Candy Man* highlights feminist concerns. Elucidate the role played by the major female characters of the novel. (10)
6. *A House for Mr. Biswas* is a chronicle of socio-political changes vis-à-vis Trinidad society. Discuss with examples from the text. (10)
7. Language is an effective tool for exerting control and battles can be fought on the linguistic terrain. Discuss this with reference to the Caribbean colonization. (10)
8. Critically analyse the poem 'Ananse' by Edward Brathwaite. (10)
9. Write a detailed note on myth, symbol and allegory present in *The Solid Mandala*. (10)
10. Discuss *The Stone Angel* as a novel of awakening citing examples from the text. (10)

MEG - 09
AUSTRALIAN LITERATURE
ASSIGNMENT 2022 - 2023

Max Marks: 100

Attempt all the questions

1. What were the issues that Australian writers had to grapple with before they could forge a literature of their own? (20)
2. What do you understand by the term 'aborigine'? How is their point of view represented in Australian literature? (20)
3. What does the depiction of the Bush in stories/poems tell you about Australians' attitudes towards their country? (20)
4. Discuss Gig Ryan's work in the context of the notion of Australian 'mateship'. (20)
5. Elaborate on the way Patrick White structures time in Voss. (20)

A
**SURVEY COURSE IN 20TH CENTURY
CANADIAN LITERATURE—MEG-12
July 2022 and January 2023**

Programme: PGDNLEG
Code: MEG-12/TMA/2022-2023
Max.Marks:100

Attempt all TEN questions and answer each question in approximately 500 words.

- 1 What are some major concerns that dominate 20th century Canadian Literature? Give a reasoned answer. 10
- 2 Write a detailed note on the contributions of Atwood and Ondaatje to recent Canadian poetry. 10
- 3 Write a detailed note on the genre of the Canadian long poem. 10
- 4 Write a detailed note on the main character of the novel *Surfacing*. 10
- 5 Gabrielle Roy very realistically presents the lives of the people of Quebec in her novel *The Tin Flute*. Discuss it with examples from the novel. 10
- 6 In what ways is *The English Patient* a modernist novel? Discuss it. 10
- 7 Attempt a critical assessment of “A Mother in India”. 10
- 8 Who are the main characters in *The Tin Flute*? Who emerges as the most arresting character from among these? 10
- 9 ‘Characterization in *The Ecstasy of Rita Joe* follows allegorical writing in its accent on white and black shades of characters.’ Critically comment. 10
- 10 What are the various types of criticism that Frye talks about in *Anatomy of Criticism*? 10

MEG 19: THE AUSTRALIAN NOVEL

Programme: PGDNLEG/2022/2023

Course Code: MEG 19

Max. Marks: 100

Answer all the questions in this assignment.

1. "Nineteenth century Australian women novelists delineated life in the outback from a perspective quite different from that of the masculinist pioneer." Discuss with suitable examples. (20)
2. Discuss Miles Franklin's *My Brilliant Career* as an early feminist text. (20)
3. "Patrick White's novel *The Tree of Man* reflects White's anxiety about the rootlessness and alienation of men and women in the modern age." Do you agree with this statement? (20)
4. "Thomas Keneally's novel *Schindler's Ark* is a story of the triumph of humanity." Comment on this statement. (20)
5. Write short notes of around 200 words each on the following:
 - a. The multicultural novel in Australia.
 - b. Intermingling of historical accounts with fiction in *Peter Carey's True History of the Kelly Gang*. (10+10)