

**MEG 03**

**Master's Degree in English**  
**MEG**

**ASSIGNMENT**

**(For July 2024 and January 2025 Sessions)**

**BRITISH NOVEL**  
**MEG 03**



**School of Humanities**

Indira Gandhi National Open University  
Maidan Garhi, New Delhi-110 068

**MASTER'S DEGREE IN ENGLISH  
MEG 03**

**MEG 2024/2025  
Course Code: MEG 03**

**Dear Student,**

You are required to do **one** assignment for the course '**MEG 03**' (**British Novel**). It is a Tutor Marked Assignment (TMA) and carries 100 marks. It covers nine blocks of the course.

**Guidelines:**

The TMA is concerned mainly with assessing your application and understanding of the course material. You are not required to reproduce chunks of information from the course material but to use the skills of critical appreciation that you may have acquired during the course of study. Read the assignment carefully; go through the units on which the questions are based; jot down some points regarding each question and then re-arrange them in a logical order. In the essay-type answer, pay attention to your introduction and conclusion. The introduction must tell you how to interpret the given topic and how you propose to develop it. The conclusion must summarize your views on the topic. **You should submit the assignment in your own handwriting.**

Please remember that it is compulsory to submit your assignment before you can take the Term End Examination. Also remember to keep a copy of your assignment with you and to take a receipt from your Study Centre when you submit the assignment.

**Last Date for Submission of Assignment:**

<b>For June Examination</b>	<b>31<sup>st</sup>March</b>
<b>For December Examination</b>	<b>30<sup>th</sup> September</b>

**Good Luck!**

**Note:** *Remember the submission of assignment is a precondition for appearing in the examination. If you do not submit the assignment on time, you will not be allowed to appear in the examination.*

**ASSIGNMENT**  
**MEG-03 BRITISH NOVEL**

**Programme: MEG/2024/2025**  
**Course Code: MEG 03**  
**Max. Marks: 100**

**Answer all questions in this assignment.**

1. Comment on the significance of places as segments of life in *Tom Jones*. Do you think that these segments bring to life the diversity and interrelatedness of eighteenth century English life?  
**20**
  
2. Explain how Jane Austen engages with the theme of love and marriage in *Pride and Prejudice*.  
**20**
  
3. Discuss the narrative techniques adopted by Emily Bronte in *Wuthering Heights*. Explain how the complex narrative reflects multiple voices.  
**20**
  
4. Explain how George Eliot engages with the ‘woman question’ in *Middlemarch*.  
**20**
  
5. Consider *A Portrait of the Artist as a Young Man* as an aesthetic autobiography.  
**20**