

**Masters Degree in Women's and Gender
Studies
(MAWGS)**

**Gender, Literature & Culture Specialization
ASSIGNMENT**

(July 2024-25 Academic Year)



School of Gender and Development Studies

Indira Gandhi National Open University

Maidan Garhi, New Delhi – 110068

Assignment No.	Submission of Assignments by the Students
MWG-106/AST/TMA-2024	Please check assignment submission deadlines on the IGNOU website or by contacting your Regional Centre.

As explained in your Programme Guide, you need to complete one assignment for each course of 8 credits. **Please check the IGNOU website regarding any assignment submission updates.** With proper planning you will be able to do them within the stipulated period.

Kindly note that examination forms for Term End Examinations will only be accepted if you have submitted the relevant assignments by the given deadline. Submit assignments as per instructions provided by your Regional Centre/ on the university website. Include your name, enrollment number, Programme Code, Course Code and email ID on each assignment. Assignments need to be handwritten and each assignment should be submitted as a separate single document. (Do not combine two assignments/ Do not submit responses for individual questions as separate documents.)

PLEASE ALSO READ CAREFULLY INFORMATION REGARDING ASSIGNMENTS AND STATEMENT ON PLAGIARISM PROVIDED IN THE PROGRAMME GUIDE.

Course Code: MWG-106
Course Title: Gendered Nation
Assignment MWG-106/AST/TMA-2024
Maximum Marks: 100

Note: The assignment requires you to attempt any two essay type questions. The recommended length for each answer is 1000 words.

Maximum Marks: 100

Statement Regarding Plagiarism: Please write all answers in your own words. Assignments with plagiarized material (copied directly from course books or any other external sources) will not be accepted. Please read statement on Plagiarism provided in the Programme Guide.

Attempt any two of the following Long Answer questions (50 marks each)

1. Critically read Block 2, Interrogating the Nation, Unit 4, Region and Language. Discuss gender dimensions in Indian regional literature concerning Sadat Hasan Manto, Mahasweta Devi, Bama, and Temecula Ao.
2. Evaluate the relationship between masculinity and femininity. Watch any films/documentaries on YouTube on masculinity and femininity. Write your critical observations with specific reference to gender perspectives.
3. Discuss feminist perspectives on nation and nationalism. Substantiate your arguments with suitable examples.