

**MA in Women's and Gender Studies
(MAWGSR)**

**ASSIGNMENT
(Academic Year 2024-25)**



School of Gender and Development Studies

***Indira Gandhi National Open University*
Maidan Garhi, New Delhi – 110068**

MA IN WOMEN'S AND GENDER STUDIES

ASSIGNMENTS for MWG 107 (Academic Year 2024-25)

Assignment Number	Submission of the assignments by the students
MWG107/AST/TMA-2024	Please check assignment submission deadlines on the IGNOU website or by contacting your Regional Centre.

As explained in your Programme Guide, you need to complete one assignment for each course of 8 credits. Last date of submission for all assignments is mentioned above. **Please contact your Regional Centre regarding any further updates of assignment submission deadlines.** With proper planning you will be able to do them within the stipulated period. For your information, you can also access the material Online on the Egyankosh.

Kindly check about the Term End Examination forms by the given deadline at your Regional Centre/Study Centre. Include your name, enrollment number, programme code, course code and e-mail ID on the submitted assignment/s.

PLEASE ALSO READ CAREFULLY INFORMATION REGARDING ASSIGNMENTS AND STATEMENT ON PLAGIARISM PROVIDED IN THE PROGRAMME GUIDE.

Course Code : MWG 107
Course Title : Gender and Postmodernism
Assignment No. : MWG107/AST/TMA-2024

Note : The assignment requires you to attempt **any two** questions. .

Maximum Marks: 100

Statement Regarding Plagiarism:

Please write all answers in your own words. **Assignments with plagiarised material (copied directly from course books or any other external sources) will not be accepted.** Please read statement on Plagiarism provided in the Programme Guide.

1. Critically analyse the image and discuss the semiotics of advertisements.
(Refer to Block 1)

50



2. Choose any recently published novel you have read. Discuss caste, class and gender in the novel, explaining the story. (Refer to Block 3)

50

3. Do you recognize this famous scene? Analyze the play from postmodernism and gender perspective. (Refer to Block 5)

50

