

**Master of Arts (Drawing and Painting)**

**MADP**

**Study of Folk, Tribal and Traditional Art Style**

**MVAL 025**

**ASSIGNMENT**

**For the Academic Session July 2024**

**Semester 2**



**School of Performing and Visual Arts**

**Indira Gandhi National Open University**

**Maidan Garhi, New Delhi -110 068**

**Master of Arts (Drawing and Painting)**  
**ASSIGNMENT**  
**Academic Session–July 2024**  
**First Year**  
**Semester- 2**

Dear Students,

You will have to do practical assignment of MVAL 025 course in Semester 1. This assignment is tutor marked and carries 30 marks. The schedule of the submitting the assignment is as follows.

**INSTRUCTIONS**

Before attempting the assignments, please read the following instructions care fully:

- 1) Write your Enrolment Number, Name, Full Address, Signature and Date on the to plight and corner of the first page of your assignment.
- 2) Write the Programme Title, Course Code, Course Title, Assignment Code and Name of your Study Centre on the top left hand corner of the first page of your responsesheets. Course Code and Assignment Code may be reproduced from the assignment..

**The assignment are based on the courses Study of Folk, Tribal and Traditional Art Style**

- Painting

You have to submit the portfolio (assignment) of MVAL- 025. This will be a Tutor Marked Assignment (TMAs).

Last Date of Submission	Course Code	Assignment Code
May, 31 <sup>st</sup> 2025	MVAL-025	MVAL025/AST/TMA/25

The top of the first page of your response sheet should look like following;-

	Enrolment No.....
	Name.....
	Address.....
Course Title.....	
Assignment No.....	Date .....
Study Centre: SOPVA, Headquarter	

## **A Note of Caution**

These exercises are given to help in judging our own progress.

Before dispatc in your portfolio, please make sure you have taken care of the following points:

- Your enrollment number, name and address have been written correctly.
- The title of the course and assignment number have been written clearly.

Now read the guidelines before answering questions.

## **POINTS TO KEEP IN MIND**

You will find it useful to keep the following points in mind:

- 1) **Planning:** Read the assignments carefully. Go through the exercises on which the yare based.
- 2) **Organization:** Be a little more selective and analytical. Give attention to your each art work.
- 3) **Presentations:** Once you are satisfied with your works then submit.

**Course: Study of Folk, Tribal and Traditional Art Style**  
**ASSIGNMENT**  
**(TMA)**

**Course Code : MVAL 025**

**Assignment Code: MVAL 025/AST/TMA/25**

**Maximum Marks-30**

**Please submit the portfolio with the following art works:**

**ARTPROJECT**

**Note: Submit a written concept and project report in hard copy also with all the below mentioned art works.**

**Create a painting composition with the theme on any Indian traditional folk and tribal arts motifs /pattern.(Own creative style)**

**Numbers of Works- 02**

- **Size - 3x4 feet**
- **Surface- Canvas**
- **Medium: Oil/Acrylic colour**
- **Subject – Free (figurative composition)**
- **Style– Create with own still**  
**(Semi Realistic, Figurative)**