

Master of Arts (Drawing and Painting)

MADP

**Modern Western Art
MVA 023**

ASSIGNMENT

For the Academic Session- July 2024

Semester 2



School of Performing and Visual Arts

Indira Gandhi National Open University

Maidan Garhi, New Delhi -110 068

ASSIGNMENT
Academic Session– July 2024
Semester 2

Dear Students,

You will have to do one assignment in each theory paper. All the assignments are tutor marked. Each Assignment carries 100 marks. The schedule of the submitting the assignment as follows.

INSTRUCTIONS

The assignment questions are based on the Theory Blocks.

- Block 1 Introduction to Western Modern Art
- Block 2 Modern Art Movements-I
- Block 3 Modern Art Movements-II
- Block 4 Modern Art Movements-III
- Block 5 Modern Art Movements-IV

You have to submit one assignment in MVA- 023. This will be a Tutor Marked Assignment (TMAs).

Last Date of Submission	Course Code	Assignment Code
May, 31st 2025	MVA-023	MVA023/AST/TMA/25A

You must mention your Enrolment Number, Name, Address, Assignment Code on the first page of the assignment. After evaluation of assignments the marks obtained by you will be sent to the Student Evaluation Division at IGNOU, New Delhi.

The top of the first page of your response sheet should look like following;-

	Enrolment No.....
	Name.....
	Address.....

Course Title.....	
Assignment No.....	Date
Study Centre: SOPVA, Headquarter	

1. Use only foolscap size paper for your responses and tie all the pages carefully.

2. Write the question number with each answer.
3. You should write in your own hand writing.
4. Submission: The completed Assignments should be sent to the Coordinator of the Study Centre allotted to

A Note of Caution

Please do not send the answers to “SAQ” exercises to the University for Evaluation. These exercises are given to help in judging your own progress. For this purpose, we have provided the answers to these exercises at the end of each Unit.

Before dispatching your answerscript, please make sure you have taken care of the following points:

- Your enrollment number, name and address have been written correctly.
- The title of the course and assignment number have been written clearly.
- Each assignment on each course has been written on separate sheets and pinned properly.
- All the questions in the assignments have been answered.

Now read the guide lines before answering questions.

POINTS TO KEEP IN MIND

You will find it useful to keep the following points in mind:

- 1) **Planning:** Read the assignments carefully. Go through the unit on which they are based. Make some points regarding each question and then rearrange these in a logical order.
- 2) **Organization:** Be a little more selective and analytical. Give attention to your introduction and conclusion. The introduction must offer your brief interpretation of the question and how you propose to develop it. The conclusion must summarize your response to the question.

Make sure that your answer:

- a) Is logical and coherent
 - b) Has clear connections between sentences and paragraphs
 - c) Is written correctly giving adequate consideration to your expression, style and presentation
 - d) Does not exceed the number of words indicated in the question.
- 3) **Presentations:** Once you are satisfied with your answers, you can write down the final version for submission, writing each answer neatly and underline the points you wish to emphasize.

Course: Modern Western Art
ASSIGNMENT
(TMA)

Course Code: MVA 023

Assignment Code: MVA 023/AST/TMA/25A

MARKS – 100

Please attempt any five all questions, each question carry on 20 marks.

1. Write briefly on postmodern art movements. Throw the light on the Characteristics and significant artists and their works.
2. Write a essay on Fauvism.
3. Describe the following any 4 artist and their work:
 - Rene Magritte
 - Kandinsky
 - Giacomo Balla
 - Gustave Moreau
 - Auguste Rodin
4. What is Dadaism? Write in details about artists with more examples.
5. How do you think Impressionism was different from Neo Impressionism? Explain.
6. Describe the following any 4 artist and their work:
 - Piet Mondrian
 - Jackson Pollock
 - Victor Vasarely
 - Andy Warhol
 - Willem de kooning
7. Explain Expressionism, how the works of Edward Munch can be classified into German expressionism?
8. How the world war-II affected the art fraternity in changing its language during or after the period? Explain with examples.
9. Write an essay on the major groups of Abstract Expressionism