

Master of Arts (Drawing and Painting)

MADP

Creative Composition

MVAL 028

ASSIGNMENT

For the Academic Session July 2021

Semester 3



School of Performing and Visual Arts

Indira Gandhi National Open University

Maidan Garhi, New Delhi -110 068

**Master of Arts (Drawing and Painting)
ASSIGNMENT
Academic Session – July 2021
Second Year
Semester 3**

Dear Students,

You will have to do practical assignment of MVAL 028 course in Semester 3. This assignment is tutor marked and carries 100 marks. The schedule of the submitting the assignment is as follows.

INSTRUCTIONS

Before attempting the assignments, please read the following instructions carefully:

- 1) Write your Enrolment Number, Name, Full Address, Signature and Date on the top right hand corner of the first page of your assignment.
- 2) Write the Programme Title, Course Code, Course Title, Assignment Code and Name of your Study Centre on the top left hand corner of the first page of your response sheets. Course Code and Assignment Code may be reproduced from the assignment..

The assignment are based on the courses Study of Folk, Tribal and Traditional Art Style

- Sketching
- Drawing
- Painting

You have to submit the portfolio (assignment) of MVAL- 028. This will be a Tutor Marked Assignment (TMAs).

Kindly note, you have to submit/send the assignment in PDF format to the Programme **Coordinator** on email address madp@ignou.ac.in within the stipulated time for being eligible to appear in the term-end examination.

| Last Date of Submission | Course Code | Assignment Code |
|--------------------------------|-------------|----------------------|
| January, 31 st 2023 | MVAL – 028 | MVAL 028/AST/TMA/22B |

The top of the first page of your response sheet should look like following;-

| | |
|----------------------------------|-------------------|
| | Enrolment No..... |
| | Name..... |
| | Address..... |
| Course Title..... | |
| Assignment No..... | Date |
| Study Centre: SOPVA, Headquarter | |

A Note of Caution

These exercises are given to help in judging your own progress.

Before dispatching your portfolio, please make sure you have taken care of the following points:

- Your enrollment number, name and address have been written correctly.
- The title of the course and assignment number have been written clearly.

Now read the guidelines before answering questions.

POINTS TO KEEP IN MIND

You will find it useful to keep the following points in mind:

- 1) **Planning:** Read the assignments carefully. Go through the exercises on which they are based.
- 2) **Organization:** Be a little more selective and analytical. Give attention to your each art work.
- 3) **Presentations:** Once you are satisfied with your works then submit.

Note: The learners have to scan the written assignment after the completion and compile all the pages in a PDF. This PDF should be sent to the programme coordinator on email: madp@ignou.ac.in within the stipulated time for being eligible to appear in the term-end examination.

Course: Creative Composition
ASSIGNMENT
(TMA)

Course Code: MVAL 028

Assignment Code: MVAL 028/AST/TMA/22B

Maximum Marks 100

Please submit the portfolio with the following art works and videos:

ART PROJECT 1

Art Project within the course: Select any theme or topic as per your choice for the project and work on the following items.

Note: Submit a written concept and project report in hard copy also with all the below mentioned art works.

a) Sketch and Drawing

- Minimum 25 sketches

Medium: Graphite pencil/ charcoal pencil/ charcoal sticks/ colour pencil/ dry pastel/ oil pastel/ black ink/ Water Colour

Surface: A4 / Quarter imperial (News print paper/Cartridge/ Pastel/ handmade etc. sheets),

- Minimum 05 Drawing (As per course)

Medium: Graphite pencil/ charcoal pencil/ charcoal sticks/ black ink/

Surface: Half Imperial/ A3 sheet (Cartridge/ Pastel/ handmade etc. sheets),

b) Painting:

- Minimum 4 Compositions based on course as per your style

Medium: Oil/ Acrylic colour

Surface: Minimum 24”X 30” canvas

- Minimum 5 Water colour painting

Medium: Water Colour

Surface: Half Imperial/ A3 / Quarter imperial (Cartridge/ Handmade sheets)

a) Installation: One- minimum 3feet size, any medium and materials

b) Video art: One at least 2 minutes

c) Art Performance: one

d) Digital: One minimum A3 size

e) Public Art: One- Select any nearest area in your city/town/village etc. minimum 4-6 feet

f) Photomontage :One- handwork on digital print minimum A3 size

g) Collage: One- any material and size minimum A3 size

h) Multimedia/ Mix Media Art: One any size