

DCE

ASSIGNMENT BOOKLET
Assignments for Courses 1,2,3,4,5

ASSIGNMENTS
(For July 2022 and January 2023 Sessions)

Diploma in Creative Writing in English
(DCE)



School of Humanities
Indira Gandhi National Open University
Maidan Garhi, New Delhi – 110 068

Diploma in Creative Writing in English

Dear Students,

We hope you are already familiar with the system of evaluation to be followed for the Diploma in Creative Writing in English. At this stage you should read again the pages of the Programme Guide that give the details of the evaluation procedure. A weightage of 30 per cent, as you are aware, has been earmarked for Continuous Evaluation, which would consist of one assignment per Course.

The Assignment booklet for Courses 1,2,3,4 and 5 is being sent herewith. It has a total of 5 assignments, of which 4 must be submitted by you. The assignment for Course 1 is **compulsory** and every student must attempt this. You are required to do the assignments for only three courses, out of DCE-2,3,4 and 5.

Following is the calendar for submission of assignments:

Course 1	}	Last Date of Submission of Assignments: For July 2022 Session: 31st March 2023 For January 2023 Session: 30th September 2023
Course 2		
Course 3		
Course 4		
Course 5		

All assignments must be submitted on or before the date set.

All assignments pertaining to any Course must be submitted in one batch. **No piecemeal submission is acceptable.**

In case you are not able to keep this deadline in the first year, say 2022, you should submit your assignments in 2023, 2024 or 2025 that is, you have a total of 3 years to submit your assignment.

At the commencement of every academic year, your progress will be intimated and you will be asked your plan of studies for that year. At this stage, please ask for the assignment Booklet of **that** year, not for your year of enrolment. Irrespective of your year of enrolment, **you do the assignment in force for the year in which you submit it.**

Do not plan to take the terminal examination for any course if you have not done the assignments set for it first. You will not be permitted to do so.

Instructions for submitting your assignments

1. You should attach a slip in the following format to the top of the relevant course assignments

Programme Code: _____ Course Title: _____

Name of the Student: _____

Enrolment No. _____

Address: _____

For Office Use

Assignment No. _____ Address _____

Grades: Enrolment No. _____

Letter _____ Date sent on _____

Evaluated by _____

PLEASE FOLLOW THE ABOVE FORMAT STRICTLY TO FACILITATE EVALUATION AND TO AVOID DELAY.

2. The answer sheets should be complete in all respects. Make sure you have answered all the questions in an assignment before you submit it.
3. Use only foolscap size writing paper (but not of very thin variety), for writing your answer.
4. Leave 5 cms margin on the left, top and bottom of your answer scripts so that comments, if any, can be made.
5. Start every assignment on a fresh sheet so that you can prepare separate sets for each block.
6. You should not send printed articles as your answers to assignments.
7. Please write **ASSIGNMENT FOR DIPLOMA IN CREATIVE WRITING IN ENGLISH** on top of the cover in which you send your answer/response sheets.

DCE 1
General Principles of Writing
Assignment for July, 2022-January, 2023

Programme: DCE
Assignment Code: DCE 1/ TMA/2022-2023
Maximum Marks:100

Attempt ALL the questions

1. Given below is a passage from The Road by Mulk Raj Anand. Read it closely to incorporate such editorial changes as punctuation marks, break up of sentences, paragraphs, spellings, use of capital letters, etc. (20)

“after the first round of prayers pandit Suraj Mani felt that he had been constrained to neglect so angust a persality as a landlord Thakur Singh when the later, had come, into the temple; so he caressed his white beard into the necessary dignity and essued out, his staff into his right hand; rosary into his left. The Sun was breething fire across the world; as it moved angrily over the planesinto the hills wich divid Haryana from Rajasthan. Pandit Suraj Mani looked up at Surya for a moment and, then with-drawing his gaze quickly, preyed for mercy.

But as the flaming heat scotched his face, he knew that this God had no mercy that his anger was more intense them ever; and that the endless temper of the sun was about to eat up the world, which was full of bad deeds. Surely it had beensaid in the puranic holy texts that in the kali yog, the Sun would get more hot and burn the universe into ashes because the Karma of sins must get its first reward. And the gossip that panditji had heard of the explozions of the suns energy, which had poisoned the water of the ocan, confirmed him in his prognosticaitons. Why, the breaking of Dharam, by Lambardar Dhooli Singh and his followers was only one sign of the spreadig evil of this dark age; the sparks of heat burnt all over the priests face and covered him by a scowl of hatrid against sinfull man-kind. Landlord Thankur Singh and his son, Sanju, were seated below the papal tree, almost as if by the instinctive knowledge that the god were on there side, they were waiting for the minister of devine wishes Pandit Suraj Mani.

- 2(a) What is an uncomplicated climax and where is it easily identifiable? (50 words) (5)
- 2(b) What is the function of a postscript to a climax? (30 words) (5)
- 2(c) What is the nature and function of the climax of the story? (50 words) (5)
- 2(d) Distinguish between creative and non-creative writing. Can the distinction be maintained in all cases? (70 words) (5)

3. Why is the mastery of subject required for the achievement of clarity? Explain transparency. (10)
4. Write a dialogue between two students discussing future career prospects. You have the choice to decide as to which stream they wish to choose and why? (20)
5. Write the story of a girl struggling to convince her family to pursue education and defer her marriage. The story is to be written in an autobiographical mode. (20)
6. Discuss in brief the kinds of '**Literary Endings**'. (10)

DCE-2
Feature Writing

Programme: DCE
Assignment Code: DCE 2/ TMA/2022-2023
Max. Marks: 100

1. Do you agree that women are being portrayed accurately in the media today? Write a feature article on this, presenting an objective analysis. (20)
2. Write a review of a novel you have read recently, with the difference between a good review and a bad review clearly emerging through your answer, and letting your review create an element of suspense to arouse the curiosity of the readers, compelling them to buy the novel. (20)
3. What is the difference between a travel guide and a travelogue? Write a detailed answer. (20)
4. Imagine you are to interview a celebrity of your choice. Write 10 questions you wish to ask and 10 possible answers to those questions. (20)
5. Write a short feature on any one of the following topics: (20)
 - (a) Online Education: a bane or a boon?
 - (b) The significance of New Education Policy 2020.
 - (c) Life without Internet

DCE – 3
Short Story

Max. Marks: 100

Programme: DCE

Assignment Code: DCE 3/TMA/2022-2023

1. Given below is a story idea. Your task is to build a story around it. You can choose to make your story serious or comic, depending on whichever you think you can handle better:

The female protagonist of your story has been invited by the boss for dinner. Naturally your protagonist wants to create a good impression. However, she tends to drink too much and then talk too much. Your story should revolve around this situation and reach a plausible conclusion. (20)

2. Write a short story for children on one of the following: (20)
- (a) One day travel into space
 - (b) Why stars twinkle
 - (c) Write about a day from the perspective of an animal

3. Write a mystery/detective story around the following situation: (20)

A well-known motivational speaker is about to give a TED talk when he takes a drink from a fresh water-bottle, he collapses. Their assistant disappears.

4. Use the opening sentence given below to write a short story: (20)
“With a sudden rush of panic, I realised I had no idea where I was...”
5. Write a short story on any topic that appeals to you showing your flair for either comedy writing or serious/tragic writing. (20)

DCE – 4
Writing for Media: Radio Television

Max. Marks: 100
Programme: DCE
Assignment Code: DCE 4/ TMA/2022-2023

1. Write a Radio documentary on any one of the following: (20)
 - (a) The impact of Covid 19 on women.
 - (b) The impact of social media on children

2. Write a Radio play revolving around any one of the following making uses of narration, dialogues and SFX: (20)
 - (a) Failures are the Stepping Stone to Success
 - (b) Scene of a building on Fire
 - (c) A Birthday party scene

3. Write an interesting Public Service Announcement for TV on any one of the following topics. Suggest visuals, narration, SFX and dialogues wherever required: (20)
 - (a) Swachh Bharat/Clean India
 - (b) Say no to ragging
 - (c) Speed Thrills But Kills

4. Write a TV documentary on any one of the following topics: (20)
 - (a) Misuse of Parks and Public Spaces for Private functions.
 - (b) Child Abuse
 - (c) Exploitation of the female body by T.V. advertisers.

5. Write either a Radio or a TV talk on “Digital world: a bane or boon?” (20)

DCE 5
Writing Poetry

Max. Marks: 100
Programme: DCE

Assignment Code: DCE 5/ TMA/2022-2023

Attempt ALL the questions.

1. (a) Distinguish between a 'rounded ending' and an 'open ending' with illustrations. (10)
(b) What role does 'tone' play in the ending of a poem? (10)
2. Distinguish between: (10)
(a) Simile and Metaphor.
(b) Symbol and Image
3. Discuss the uses of colloquialisms in poetry? (10)
4. Read the following poems carefully:

Conventions of Despair

Yes, I know all that, I should be modern.
Marry again. See strippers at the Tease.
Touch Africa. Go to the movies

Impale a six-inch spider

Under a lens. Join the Test-
Bans, or become The outsider.

Or pay to shake my fist
(or whatever-you-call-it) at a psychoanalyst.
And when I burn

I should smile, dry-eyed,
And nurse martinis like the Marginal Man.
But, sorry, I cannot unlearn
Conventions of despair.
They have their pride
I must seek and will find

my particular hell only in my hindu mind;
must translate, and turn
till I blister and roast

for certain lives to come, 'eye-deep',
in those Boiling Crates of Oil, weep

iron tears for winning what I should have lost;

see Them with lidless eyes
saw precisely in two equal parts
(one of the sixty-four arts
they learn in That place)
a once-beloved head
at the naked parting of her hair.

- (a) Make a list of colloquialism in the poem. Now try to replace them with ordinary words or expressions. (10)
- (b) Is the use of the colloquial justifiable in the poem? State your reasons clearly. (10)
5. Here are the opening lines of a poem. Can you continue the theme to make up a brief poem? (10)
- The sea is calm tonight
The tide is full, the moon lies fair
Upon.....
6. Write a brief poem on any one of the following. (10)
- (a) Childhood
- (b) Your experience of love.
- (c) Nature and its appeal
- (d) Friendship
7. Comment on the Metrical Structures with emphasizes on prose rhythm and verse rhythm. (10)
8. Write short note on any one: (10)
- a) Use of language in poetry
- b) Composition of poetry
- c) Organization of language in poetry