Direct study from simple objects OVAL 004

ASSIGNMENTS 1 For the Academic Session January 2024



School of Performing and Visual Arts Indira Gandhi National Open University Maidan Garhi, New Delhi -110068

Academic Session – January 2024 Practical Assignments cum Submission 1

<u>Instructions for Practical Internal Assessment</u>

The assignments of submission are based on the Practical Courses.

Each student has to appear in two internal assessment/ submission and average of both the Portfolio will be carried forward for Final assessment marks.

Kindly note, you have to submit these assignments to the **Coordinator of your Study Centre** within the stipulated time for being eligible to appear in the term-end examination.

Last Date of Submission	Course Code	Assignment Code		
OVAL – 004		OVAL-004/AST-1/TMA/24		

Centre must mention the Enrolment Number, Name, Address, Assignment Code and Study Centre Code on the assessment report of each candidate. Each student should be given a certificate

After evaluation, Study Centre must inform the students about the marks under the intimation to Student Evaluation Division at IGNOU, New Delhi.

Centre should constitute a three member committee for fair assessment. Average of the Marks given by all the members should be taken as the final assessment. Members of the committee may be any other faculty member of the institute.

Examiner should mark the students judiciously ensuring quality of rendition.

Principal or Head of the Institution should take care to open the seal of the paper strictly on the date of examination in presence of a third person.

		Enrol	ment No
		Name	
		Addre	ess
Course Ti	tle		
Assignme	nt No	Date	

Study Centre......

Email. cvap@ignou.ac.in (Please send on this email od pdf copy of Assignments)

Course: Direct study from simple objects - OVAL-004 PRACTICAL ASSIGNMENT - 1 (TMA)

Course Code: OVAL-004 Assignment Code: OVAL-004/AST-1/TMA/24

Marks 30

Learner has to submit the assignment according to the following –

Sketching (line) –

- Quick and rapid sketches from Human Figure.
- Quick and rapid sketches from Animals and birds.
- Quick and rapid sketches from Nature.
- Quick and rapid sketches from Man made objects.

Medium: Pencil, Graphite pencil and Charcoal and Ink. Surface: News print sheet, Cartridge and other paper etc. Size of paper: 1/4 of the imperial or other size papers.

Submission: Each student has to submit minimum neatly mounted 20 sketches- marks-10

Drawing -

- Drawing with perspective (Landscape etc) using line drawing, light and shade.(Sub.-3 drawing, marks-6)
- Two and three dimensional objects. (Sub.-2 drawing, marks-4)
- Human and animals figure study with motion.(Sub.-2 drawing, marks-4)
- Nature and man made objects with line drawing and light-shade. (**Sub.- 3 drawing, marks-6**)

Medium: Pencil (Graphite and charcoal) and Ink.

Surface: Cartridge and other paper etc.

Size of paper: 1/4 of the imperial or other size paper

Submission: Each student has to submit minimum neatly mounted 10 drawings.

Note: Full Portfolio submission: minimum 30 works- Marks 30