Creative composition OVAL 006

ASSIGNMENTS 1

For the Academic Session January 2023



School of Performing and Visual Arts Indira Gandhi National Open University Maidan Garhi, New Delhi -110068

TO,

Programme Coordinator (CVAP)
Room no. -03, Block No. -15G
School of Performing and visual Arts
IGNOU, MAIDANGRHI, NEW DELHI – 110068
Ph. 011, 29571651

From,	
Enrolment No.	
Name -	
Address -	
Course Title- Creative Composit	tio (OVAL-006)
Assignment No1,	Date
Study Centre – SOPVA , IGNOU	(07187)

Academic Session – January 2023

Practical Assignments cum Submission 1

Instructions for Practical Internal Assessment

The assignments of submission are based on the Practical Courses.

Each student has to appear in two internal assessment/ submission and average of both the Portfolio will be carried forward for Final assessment marks.

Kindly note, you have to submit these assignments to the **Coordinator of your Study Centre** within the stipulated time for being eligible to appear in the term-end examination.

Course Code	Assignment Code
OVAL – 006	OVAL-004/AST-1/TMA/23

Centre must mention the Enrolment Number, Name, Address, Assignment Code and Study Centre Code on the assessment report of each candidate. Each student should be given a certificate

After evaluation, Study Centre must inform the students about the marks under the intimation to Student Evaluation Division at IGNOU, New Delhi.

Centre should constitute a three member committee for fair assessment. Average of the Marks given by all the members should be taken as the final assessment. Members of the committee may be any other faculty member of the institute.

Examiner should mark the students judiciously ensuring quality of rendition.

Principal or Head of the Institution should take care to open the seal of the paper strictly on the date of examination in presence of a third person.

Course: CREATIVE COMPOSITION (OVAL-006)

PRACTICAL ASSIGNMENT - 1 (TMA)

Course Code: OVAL-006 Assignment Code: OVAL-005/AST-1/TMA/23

Note- All Questions are compulsory. Make painting in given below box

1 2 2	
Q1 Study human portrait, using light and shade. Medium- Water colour/ Colour Pencil/Dry pastel colo	Marks- 10

Q2, Landscape painting with any medium like colour pencil, wax, poster and W	ater colour
Q2, Landscape painting with any medium like colour pench, wax, poster and w	Marka 10
	Marks- 10

Q3	Creative Painting any one subject given below 1. Indian Festival 2. Daily Life Medium- Dry Pastel/ Water colour/ Postar colour	Marks- 10