

**Certificate in Jewellery Designing
(CJD)**

**ASSIGNMENTS (01 TO 04)
JANUARY 2013**



**School of Vocational Education and Training
Indira Gandhi National Open University
Maidan Garhi, New Delhi 110 068**

<http://www.ignou.ac.in>

Dear Learner,

Welcome to the Certificate in Jewellery Designing (CJD) programme.

We hope that you have gone through the programme guide for CJD carefully. We have explained there that it is important to complete the assignment within the stipulated time to become eligible to appear for the term-end-examination of IGNOU. All the assignments of CJD are Tutor Marked Assignment (TMAs) and are part of the continuous evaluation process.

Before you write the assignments, read the instructions provided in the Programme Guide and go through the course materials carefully. Please read the instructions pertaining to assignments before you start writing your answers. If you have any doubt or problems pertaining to the courses and assignments, contact the concerned academic School of Vocational Education and Training (SOVET).

You are requested to go through the course materials first and then prepare the assignment response following the instructions. Your responses should not be verbatim reproduction of the textual materials / blocks provided for self-learning purpose. **Please submit your assignment reassignment responses at the Programme Study Centre Allotted to you before the due date as mentioned. CJD Assignments responses are neither received nor evaluated at SOVET.**

Wish you all the best to complete the programme successfully.

Mrs. Asha Yadav
(Programme Coordinator)
Email: ashayadav@ignou.ac.in

Note : The minimum standard for completion of a course and also the CJD Programme are the following :

- a) Minimum 'D' grade in Continuous Evaluation i.e. each assignment in each course.
- b) Minimum 'D' grade in the Term-end-Examination in each course.
- c) Minimum 'C' grade in Practical.
- d) Final grade in a course (Assignment + Term-end Examination+ Practical) should be at least 'C'

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Theory Assignment

Note: Answer any one of the following in about 250 words each.

1. Visit a museum in your city / state the exhibits / artifacts of a particular period. Write a note on the key similarities you observe among them.

OR

2. Analyze the impact of Romanticism and Gothic period on Jewellery.

Practical Assignment

Note : Answer any two of the following:

1. Prepare a presentation (use 10 nos. of A3 sheets) on the works of a famous painter / sculptor of your choice.
2. Prepare a presentation (use 10 nos. of A3 sheets) on the important events of Ancient civilization.
3. Prepare a visual board depicting the art and craft forms of a period of your choice. Show what social and economic factors may have affected them.

Theory Assignment-

Note : Answer any one of the following in about 250 words each.

1. Study the drawing techniques used by a particular artist / designer of your choice and write a note on it in 250 words.

OR

2. What are the benefits of perspective drawing ? Explain in detail.

Practical Assignment-

Note : Answer any two of the following.

1. Prepare a chart on the materials used for jewellery drawing.
2. Prepare a presentation (on A3 sheets) on the free hand drawing techniques.
3. Draw 2 cubes as accurately as possible in freehand 1, 2 and 3 point perspectives.

Theory Assignment -

Note : Answer any one of the following question in about 250 words each.

1. Develop a range of jewellery designs (5 nos) for a festival of your choice and explain what element of design / principles of design it uses.
2. Why do you think it is important to prepare style variations of a particular design? Write a note of 250 words.

Practical Assignment -

Note : Answer any two of the following .

1. Prepare a presentation, on A3 sheets, on the elements of design using pictures collected by you. Explain each picture in terms of its strength and weaknesses.
2. Demonstrate through a presentation, on 10 nos. of A4 sheets, the whole process of getting inspired and developing your inspiration into a concept and developing a range of jewellery designs.
3. Prepare a collage of jewellery products made of natural materials.

Theory Assignment –

Note : Answer any one of the following in about 250 words each.

1. What is intellectual property? What are the legal instruments that can be used for the protection of intellectual property rights?
2. Prepare a presentation on the various domestic jewellery manufacturing pockets in India. Explain what factors influenced their evaluation in the particular region. (in 250 words).

Practical Assignment –

Note: Answer any two of the following.

1. Visit a nearby jewellery market in your vicinity and prepare a presentation, on chart paper, on the various marketing / promotional strategies adopted by them.
2. Make a presentation, on A3 sheets, on two major export destinations of our country with focus on gems and jewellery market.
3. Do a survey about the range of products that are covered under Intellectual Property Rights / Copyrights / Patents / Trademarks. Make a digital presentation of 10 slides or on A3 size sheets.