

Certificate Programme in Community Radio  
(CCR)

Home Assignments: Session January & July 2017

CCR: BJM 001

CCR: BJM 002

School of Journalism and New Media Studies  
Indira Gandhi National Open University  
New Delhi -110068

Dear Students,

For the Courses BJM: 001 and BJM: 002 of the Certificate Programme in Community Radio, the home assignments are to be completed. The home assignments are compulsory to complete the programme.

Please note that:

All the answers should be logical and within the limit of 400 words.

The writing style should be clear and to the point

Kindly finish your home assignments and submit them to the **Coordinator of your Study Centre** within the stipulated time for being eligible to appear in the term-end examination. You must mention your Enrolment Number, Name, Address, Assignment Code and Study Centre Code on the first page of the assignment. **You must obtain a receipt from the Study Centre for the assignments submitted and retain it.** If possible, keep a photocopy of the assignments with you.

Alternatively, you may also submit your assignments (By Hand or By Post) to the **Programme Coordinator** at the address given below.

**You will be informed about your internship schedule and centre in due course of time.**

Best wishes,

Dr. O. P. Dewal

Programme Coordinator ,

School of Journalism and New Media Studies (SOJNMS),

New Academic Block 15A,

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## **CCR: Introduction to Community Radio**

**Course Code: CCR. BJM 001**

**Marks: 100**

**All questions carry equal marks.**

- 1) What is a community radio? How can it be useful for the Community?
- 2) Discuss the Development of Community Radio in India.
- 3) What is Need Assessment? What are the different ways of finding out the community and individual needs?
- 4) Discuss the concept of Volunteerism in a community radio?
- 5) Compare Community Radio with Commercial Radio.

## **CCR: Operations of Community Radio Station**

**Course Code: CCR BJM 002**

**Marks: 100**

**All questions carry equal marks.**

- 1) Elaborate upon the qualities of a good Community Radio Correspondent/ Reporter.
- 2) Explain how a Community Radio Station is established.
- 3) Discuss important formats of radio programming used in Community Radio.
- 4) Describe the process of outdoor and indoor recording.
- 5) Explain the concept of social sustainability in the context of Community Radio with adequate examples.