

BBGLA- 135

**B.A.GENERAL
(BAG)**

ASSIGNMENT

(For July, 2024 & January 2025 sessions)

Modern Indian Language – Bengali

(BBGLA - 135)



**School of Humanities
Indira Gandhi National Open University
Maidan Garhi, New Delhi – 110 068**

Assignment
Modern Indian Language – Bengali
(BBGLA - 135)

Programme: BAG
Course Code: BBGLA - 135

Dear Student

You are required to do one assignment for Modern Indian Language –Bengali (BBGLA - 135) course of BAG Programme. This is a Tutor Marked Assignment (TMA) and carries 100 marks. This assignment covers the entire course of Modern Indian Language – Bengali.

Aims: This TMA is concerned mainly with assessing your application and understanding of the course material. You are not required to reproduce chunks of information from the course material but to use the skills of critical appreciation that you may have acquired during the course of study. This assignment aims to teach as well as to assess your performance. Please carefully go through the course material. Do make points as you go along. Once you are able to do the assignment satisfactorily, you will be ready to take the exam with confidence.

Instructions:

1. The first page of your response sheet should look like this:

Enrolment no:
Name:
Address:
.....
Programme Title and code:
Course Title and Code:

Study centre:
Date:

2. Use only foolscap size paper for your response and tag all the pages carefully

3. Write the relevant question number with each answer.
4. You should write in your own handwriting.
5. **Submission:** Completed assignment should be submitted at the Study Centre or submitted as pdf file at the link given on the Regional Centre website. One single file for each assignment should be submitted. **Please remember to keep a copy of your completed assignment.**

Now read the following guidelines carefully before answering questions.

GUIDELINES FOR TMAs

You will find it useful to keep the following points in mind:

1. **Planning:** Read the questions carefully. Go through the units on which they are based. Make some points regarding each question and then rearrange these in a logical order. And please write the answers in your own words. Do not reproduce passages from the units.
2. **Organisation:** Be a little more selective and analytic before drawing up a rough outline of your answer. In an essay-type question, give adequate attention to your introduction and conclusion. The introduction must offer your brief interpretation of the question and how you propose to develop it. The conclusion must summarise your response to the question.

Make sure that your answer:

- (a) is logical and coherent;
- (b) has clear connections between sentences and paragraphs;
- (c) is written correctly giving adequate consideration to your expression, style and presentation;
- (d) does not exceed the number of words indicated in your question.

3. **Presentation:** Once you are satisfied with your answers, you can write down the final version for submission, writing each answer neatly and underline the points you wish to emphasize.

Note: Remember the submission of assignment is a precondition for appearing in the examination. If you do not submit the assignment on time, you will not be allowed to appear in the examination.

Good luck with your work!

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Max. Marks: 100

Attempt all questions

1. প্রাচীন বাংলা ভাষার পাঁচটি বৈশিষ্ট্য লিখুন। 5
2. ধ্বনি ও বর্ণের পার্থক্য সংজ্ঞা ও উদাহরণ সহযোগে লিপিবদ্ধ করুন। 5
3. ভাটিয়ালি গান সম্পর্কে যা জানেন তা নিজের ভাষায় সংক্ষিপ্ত আলোচনা করুন। 5
4. টীকা লিখুন: যেকোনো একটি। 5
ক) ভ্রমণ সাহিত্য খ) জীবনী সাহিত্য
5. কবি শঙ্খ ঘোষের 'যমুনাবতী' কবিতাটির বিষয়বস্তু নিজের ভাষায় লিপিবদ্ধ করুন। 10
6. বাংলা ভাষায় বিশেষ্যপদ ও ক্রিয়াপদের বিশিষ্টার্থে প্রয়োগ লিপিবদ্ধ করুন (পাঁচটি)। 10
7. সুভাষ মুখোপাধ্যায়ের 'বিচিত্র বাঙালী' প্রবন্ধে যে মিশ্র সমাজ সংস্কৃতির পরিচয় পাওয়া যায় তা আলোকপাত করুন। 10
8. 'খোড় বড়ি খাড়া' রচনাতে নারীর সামাজিক অবস্থানের যে চিত্র প্রকাশ পেয়েছে সে বিষয়ে আলোচনা করুন। 10
9. 'ছেলেভোলানো ছড়া' আসলে বাঙালির আর্থ-সামাজিক ইতিহাসের জীবন্ত দলিল -এ বিষয়ে আপনার মতামত পোষণ করুন। 20
10. উচ্চারণ-প্রকৃতি অনুযায়ী ব্যঞ্জনধ্বনির শ্রেণীবিভাগ আলোচনা করুন। 20