

**BA General Programme  
(BAG)**

**ASSIGNMENT**

**(For July, 2024 and January, 2025 Sessions)**

**BEGLA 137: Language through Literature**



**School of Humanities  
Indira Gandhi National Open University  
Maidan Garhi, New Delhi – 110 068**

**Core Course of BAG – BEGLA 137**  
**Language through Literature (BEGLA-137)**

Programme: BAG/BEGLA-137  
Course Code: BEGLA-137/2024-25

Dear Student

You are required to do one assignment for the first BAG Course titled Language through Literature Code BEGLA-137, which will be a Tutor Marked Assignment (TMA) and will carry 100 marks. It will be based on blocks 1 to 4.

**Aims:** This assignment is concerned mainly with assessing your application and your understanding of the course material. You are not to reproduce chunks of information from the course material but to use the skills of critical appreciation that you may have acquired during the course of study. This assignment aims to teach as well as to assess your performance.

**Instructions:** Before attempting the questions please read the following instructions carefully.

As in day-to-day life, planning is important in attempting the assignment as well. Read the assignment carefully; go through the units on which the questions are based; jot down some points regarding each question and then re-arrange them in a logical order. In the essay-type answer, pay attention to your introduction and conclusion. The introduction must tell you how to interpret the given topic and how you propose to develop it. The conclusion must summarize your views on the topic. Once you are satisfied with your answers, you can write down the final version for submission, writing each answer neatly and underlining the points you wish to emphasize. **You should submit the assignment in your own handwriting.**

Make sure that your answer:

- a) is logical
- b) is written in simple and correct English
- c) does not exceed the number of words indicated in your questions
- d) is written neatly and clearly.

**Please remember that it is compulsory to submit your assignment before you can take the Term End Examination. Also remember to keep a copy of your assignment with you and to take a receipt from your Study Centre when you submit the assignment.**

1. Write your Enrolment Number, Name, Full Address and Date on the top right corner of the first page of your response sheet(s).
2. Write the Course Title, Assignment Number and the Name of the Study Centre you are attached to in the centre of the first page of your response sheet(s).

The top of the first page of your response sheet should look like this:

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ENROLMENT NO: .....  
NAME: .....  
ADDRESS: .....  
.....

COURSE TITLE: .....  
ASSIGNMENT NO: .....  
STUDY CENTRE: ..... DATE:.....

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4. Use only foolscap size paper for your response and tag all the pages carefully.
5. Write the relevant question number with each answer.

**Last Date for Submission of Assignment:**

<b>For July 2024 Session:</b>	<b>31<sup>st</sup> March 2025</b>
<b>For January 2025 Session:</b>	<b>30<sup>th</sup> September 2025</b>

**Good Luck!**

**BEGLA-137: Language through Literature**  
**Assignment July, 2024 & January, 2025 Sessions**  
**(Based on Blocks 1 - 4)**

**Max. Marks: 100**

**Answer all questions.**

1. Fill in the blanks in the following sentences with words from the list below: 10

lame	nestled	Tell
beast	experiments	
wreathed	hot	
icy hand	shadow	
buried	swallowed	

- i. I ..... close to her.
- ii. The ..... in a man may wake up, if he too much money.
- iii. His face was ..... in smiles.
- iv. 'My autobiography is really a story of my ..... (M.K. Gandhi: an Autobiography)
- v. Youth is nimble, Age is ..... Youth is ..... and blood. (Shirley: 'Death the Leveller')
- vi. Death lays his ..... on kings. (Shirley: 'Death and Leveller')
- vii. Napoleon, the pig, was ..... by the other animals in the farmyard.
- viii. Life is but a walking ..... (Shakespeare: Macbeth)
- ix. Thus let me live, unseen, unknown; Thus unlamented let me die, Steal from the world, and not a stone ..... where I lie. (A. pope: Ode on Solitude')
- x. The hungry river..... down everything. (Tagore: Living or Dead')

2. What meaning do the italicized words convey. Each word has a generally used meaning and in what shade of meaning it is used here. Explain 10

- i. You are *acquitted* of laziness.
- ii. He was an *assassin* of all good virtues.
- iii. It would be a *crime* to send the child out in the cold.
- iv. The food was *condemned* as unfit for humans.
- v. She was a *victim* of the mother-in-law's tyranny.

3. Make two phrasal verbs from each of these verbs by adding adverb or/and a preposition, and use them in meaningful sentences: 10
- i. get
  - ii. bring
  - iii. show
  - iv. put
  - v. round
4. Make sentences bringing out the difference in meaning in these pairs of words. 10
- i. fare and fair
  - ii. tyre and tire
  - iii. grease and Greece
  - iv. gait and gate
  - v. hew and hue
5. a. What is 'rhythm'? Explain. 5  
 b. Describe the metrical pattern in the following lines from Thomas Hardy's poem The Darkling Thrush. 5
- I leaned upon a coppice gate  
 When frost was spectre-gray, And  
 Winter's dregs made desolate The  
 weakening eye of day.
6. a. What is 'alliteration'? Explain. 5  
 b. Point out the alliteration the following passages. 5
- When the white feet of the baby beat across the  
 grass. The little white feet nod like white flowers  
 in a wind, They poise and run like puffs of wind  
 that pass, over water where the weeds are thinned.  
 (*D.H. Lawrence: Baby Running Barefoot*)
7. Write short notes on. 10
- a. Simile
  - b. Metaphor
  - c. synecdoche
  - d. metonymy
  - e. personification.
8. Give the negative and question forms of the following sentences. 10
- a. You called me.
  - b. I can borrow his scooter.
  - c. He will agree.
  - d. You had a good breakfast.
  - e. You used to be frightened of him.

9. Explain Repetition as a Rhetorical Device. Discuss various patterns of repetition. 10
10. Write polite forms for the following. 10
- i. How much did these socks cost you.
  - ii. A has to put some additional chairs in his classroom. He wants some from B's room
  - iii. A is visiting B. B offers him some tea (makes an offer): Have some tea.
  - iv. A has a headache and B makes an offer of help (makes an offer): I will give you an aspirin.
  - v. A's bicycle tyres have very little air. He wants to use B's Bicycle pump (asks for permission).