**BEGG-174** 

# BA English General and Honours Programme (BAG)& (BAEGH)

### **GENERIC ELECTIVE**

#### **ASSIGNMENT**

(FOR JULY 2024 AND JANUARY 2025 SESSIONS)

**BA English General** and Honours (BEGG 174) CREATIVE WRITING



School of Humanities
Indira Gandhi National Open University
Maidan Garhi, New Delhi – 110 068

### ENGLISH (GEN.)BEGG-174 CREATIVE WRITING

Programme: BA English (Gen.& Hons.)
Course Code: BEGG-174/2024-25

#### Dear Student

You are required to do one assignment for this English General and Honours Generic Elective Course titled *Creative Writing* Code BEGG-174, which will be a Tutor Marked Assignment (TMA) and will carry 100 marks. It will be based on blocks 1 to 4.

**Aims:** This assignment is concerned mainly with assessing your application and your understanding of the course material. You are not to reproduce chunks of information from the course material but to use the skills of critical appreciation that you may have acquired during the course of study. This assignment aims to teach as well as to assess your performance.

**Guidelines:** There are three sections – Section A, B & C, you are required to attempt all questions in your own words and hand written Assignments should be submitted on time.

**Instructions:** Before attempting the questions please read the following instructions carefully.

As in day-to-day life, **planning** is important in attempting the assignment as well. Read the assignment carefully; go through the units on which the questions are based; jot down some points regarding each question and then re-arrange them in a logical order. In the essay-type answer, pay attention to your introduction and conclusion. The introduction must tell you how to interpret the given topic and how you propose to develop it. The conclusion must summarize your views on the topic. Once you are satisfied with your answers, you can write down the final version for submission, writing each answer neatly and underlining the points you wish to emphasize. **You should submit the assignment in your own handwriting.** 

Make sure that your answer:

- a) is logical
- b) is written in simple and correct English
- c) does not exceed the number of words indicated in your questions
- d) is written neatly and clearly.

Please remember that it is compulsory to submit your assignment before you can take the Term End Examination. Also remember to keep a copy of your assignment with you and to take a receipt from your Study Centre when you submit the assignment.

1. Write your Enrolment Number, Name, Full Address and Date on the top right corner of the first page of your response sheet(s).

2. Write the Course Title, Assignment Number and the Name of the Study Centre you are attached to in the centre of the first page of your responsesheet(s).

The top of the first page of your response sheet should look like this:	
J	ENROLMENT NO:
I	NAME:
4	ADDRESS:

STUDY CENTRE: DATE:

3. Use only foolscap size paper for your response and tag all the pages carefully.

4. Write the relevant question number with each answer.

**Last Date for Submission of Assignment:** 

For June Examination: 30<sup>th</sup> April
For December Examination: 31<sup>st</sup> October

**GOOD LUCK!** 

#### **BEGG-174**

#### **CREATIVE WRITING**

## Assignment for July 2024 and January 2025 Sessions (Based on Blocks 1-4)

**Maximum Marks 100** 

#### **Answer All Questions**

#### **Section A**

#### Q.I Write short notes on the following in about 200 words each:

 $4 \times 5 = 20$ 

- (i) Pros and cons of Twitter
- (ii) Importance of imagery in poetry
- (iii) Avoiding plagiarism
- (iv) Purpose of PSAs over radio and TV.

#### **Section B**

#### Q. II Answer the following questions in about 350 words each:

 $4 \times 7.5 = 30$ 

- 1. Experimental stories are an innovation in the art of story-writing. Explain the characteristics that make up experimental stories.
- 2. What are some guidelines for writing for online media?
- 3. What is the importance of dialogue in different kinds of narratives? Explain in detail.
- 4. Do you agree that new media is the future? Give a reasoned answer.

#### **Section C**

#### Q. III Attempt the following questions using your creative abilities:

5 x 10 = 50

- 1. Write a short story for children that has a moral at the end.(500 words)
- 2. Write a feature on the need for looking after the aged/old people. (500 words)
- 3. Write a poem of ten to fifteen lines on any theme that you feel strongly about.
- 4. Structure a Public Service Announcement to be broadcast over TV on "Evils of Dowry." Suggest visuals with matching narration/dialogues and SFX.
- 5. Imagine two types of readers: the first are college students and the second are old pensioners. Now write 3 paragraphs about some place that you have visited keeping in mind the first target readers. Then write another three paragraphs about the **same** place, but target it for the old people. Remember the slant of your travel article will be very different for the two varied groups. (600 words)