

Assignment English July 2024- January 2025

BACHELOR OF SCIENCE

(HONOURS)

ANTHROPOLOGY

(BSCANH)

ASSIGNMENT

July 2024- January 2025

COURSE CODE: BANE-144

BANC 144 VISUAL ANTHROPOLOGY

SCHOOL OF SOCIAL SCIENCES

INDIRA GANDHI NATIONAL OPEN UNIVERSITY

MAIDAN GARHI, NEW DELHI-110068

Dear Learner,

As we have informed you in the Programme Guide, evaluation at IGNOU consists of two parts: i) continuous evaluation through assignments, and ii) term-end examination. In the final result, assignments of a course carry 30% weightage while 70% weightage is given for term-end examination.

You will have to do three Tutor Marked Assignments (TMA) for a six-credit course and two TMAs for a four-credit course. This Assignment booklet has TMA for the core course **BANE-144 Visual Anthropology** which is a six credit course. The booklet therefore has three TMAs per course whose total marks adds up to 100 and carry a weightage of 30 %.

Assignment I has Descriptive Category Questions (DCQs). These are meant for writing essay type answers, with an introduction and a conclusion. These are intended to test your ability to describe your understanding/knowledge about the topic in a systematic, to-the-point and coherent manner.

Assignment II has Middle Category Questions (MCQs) and Short Category Questions SCQs. These (MCQs) questions require you to first analyse the topic in terms of arguments and explanations and then write the answers in a concise manner. They are meant to test your ability to distinguish, compare and contrast, or clear understanding of the concepts and processes. The SCQs questions are meant to improve your skill of recall in brief the relevant/precise information about persons, writing, events, or clear understanding of concepts and processes.

Assignment III has questions based on the project manual. These questions would help you to understand how to frame a project synopsis and your test your knowledge of applying the tools and techniques in the field situation.

Before you attempt the assignments, please read the instructions carefully provided in the Programme Guide. It is important that you write the answers to all the TMA questions in your own words. Your answers should be within the approximate range of the word-limit set for a particular section. Remember, writing answers to assignment questions will improve your writing skills and prepare you for the term-end examination.

As mentioned in the Programme Guide, you need to submit all the assignments within the stipulated time for being eligible to appear in the term-end examination.

Submission of the completed assignments:

Admission batch	Last date of submission	Place of submission
For the students enrolled in July 2024	31st March 2025	Coordinator of the student's study centre
For the students enrolled in January 2025	30th September 2025	

The Study Centre will have to return the assignments to you after they are evaluated. Please insist on this. The Study Centre has to send the marks to the Student Evaluation Division at IGNOU, New Delhi.

We expect you to answer each question as per guidelines for each category as mentioned in the assignment. You will find it useful to keep the following points in mind:

1) **Planning:** Read the assignments carefully, go through the Units on which they are based. Make some points regarding each question and then rearrange them in a logical order.

2) **Organisation:** Be a little selective and analytic before drawing up a rough outline of your answer.

Give adequate attention to your introduction and conclusion.

Make sure that your answer:

- a) is logical and coherent;
- b) has clear connections between sentences and paragraphs, and
- c) is written correctly giving adequate consideration to your expression, style and presentation.

3) **Presentation:** Once you are satisfied with your answer, you can write down the final version for submission, writing each answer neatly and underlining the points you wish to emphasize. Make sure that the answer is within the stipulated word limit.

Wish you all the best!

Discipline of Anthropology

SOSS, IGNOU, New Delhi

**BANE 144: Visual Anthropology
TUTOR MARKED ASSIGNMENT (TMA)**

There are three Sections in the Assignment. You have to answer all questions in all the Sections.

Assignment – I

Answer the following in about 500 words each. 20X2= 40

- a. Discuss interpretation of culture through visual methods.
- b. Provide a discussion on documentary films, feature films and ethnographic films.

Assignment – II

Answer the following in about 250 words each. (Write Short Notes) 10X2=20

- a. Concept of representation.
- b. Application of visual anthropology in mass media

Answer the following questions in about 75 words each. 2X5=10

- a. Robert Redfield's views on art
- b. Franz Boas and visuals
- c. Food and subsistence of the *Azande*
- d. Audience in ethnographic photography
- e. Ethnographic films during 1900-1920s

Assignment – III

a. Collect information visually with the use of either images or video or both on “Daily life of street performers”. Mention clearly the methods you use for this project and give your justification for using the methods. You may submit this either graphically completely or provide a description and rationale in text form along with your images or video. The video can be attached as a CD with this assignment. **20**

b. Do an online ethnographic study on either the public Instagram profile @humansofbombay or @streetartindia and provide an anthropological interpretation of it. **5**

c. Make a report with the use of observation method on a small visual project based on your family culinary traditions via family recipes. **5**