

**BHIE-144**

**BACHELOR'S OF ARTS (HISTORY)  
B.A. GENERAL (BAG)  
B.A. HONOURS (BAHIH)**

**ASSIGNMENT  
JULY 2023 AND JANUARY 2024**

**COURSE CODE: BHIE-144  
TRADITIONS OF HISTORY WRITING IN INDIA**



**FACULTY OF HISTORY  
SCHOOL OF SOCIAL SCIENCES  
INDIRA GANDHI NATIONAL OPEN UNIVERSITY  
MAIDAN GARHI, NEW DELHI-68**

**BHIE-144: TRADITIONS OF HISTORY WRITING IN INDIA**  
**TUTOR MARKED ASSIGNMENTS**  
**JULY 2023 AND JANUARY 2024**

**Dear Student,**

As explained in the Programme Guide, evaluation at IGNOU consists of two parts: i) continuous evaluation through assignments, and ii) term-end examination. In the final result, assignments of a course carry 30% weightage while 70% weightage is given for term-end examination.

You will have to do **three Tutor Marked Assignments (TMA)** for a six credit course. This Assignment booklet has TMAs for the core course **BHIE-144: Traditions of History Writing in India** which is a **six credit** course.

**In this booklet there are three assignments of total 100 marks and its weightage is 30 per cent.**

**Assignment One** has **Descriptive Category Questions (DCQs)** along with the application part. These questions are framed to check your understanding of various introductory concepts of History along with your ability to solve questions in a systematic, to-the-point and coherent manner.

**Assignment Two** has **Middle Category Questions (MCQs)**. These questions require you to first analyse the topic in terms of arguments and explanations and then write the answers in a concise manner.

**Assignment Three** has **Short Category Questions (SCQs)**. These questions are meant to improve your skill of recalling in brief the relevant/precise information about people, historiographical writings, events, concepts and processes.

Before you attempt the assignments, please read the instructions carefully provided in the Programme Guide. It is important that you write the answers to all the TMA questions in your own words. Your answers should be within the approximate range of the word-limit set for a particular section. Remember writing these questions will sharpen your writing skills; and you will be ready for the Term-end Examination.

**Instruction for submission of Assignment:**

As mentioned in the Programme Guide, you need to submit all the assignments within the stipulated time for being eligible to appear in the term-end examination.

**This assignment is valid for July 2023 and January 2024 admission cycle; and the assignment is to be submitted as per the following schedule:**

<b>Assignment Nos.</b>	<b>Date of Submission</b>	<b>Where to send</b>
Assignment (TMA) For <b>July 2023</b> Session Students	<b>30<sup>th</sup> April 2024</b>	<b>The Coordinator of your Study Centre</b>
Assignment (TMA) For <b>January 2024</b> Session Students	<b>31<sup>st</sup> October 2024</b>	<b>The Coordinator of your Study Centre</b>

You must obtain a receipt from the Study Centre for the assignments submitted and retain it. If possible, keep a xerox copy of the assignments with you.

Like all other assignments, this should be submitted to the **Coordinator of your Study Centre**. Your Regional Centre may allow you to submit this assignment online on its website. Please visit the website of your Regional Centre to check if online submission facility is available.

The Study Centre will have to return the assignments to you after they are evaluated. Please insist on this. The Study Centre has to send the marks to the Student Evaluation Division at IGNOU, New Delhi.

We expect you to answer each question as per guidelines for each category as mentioned in the assignment. You will find it useful to keep the following points in mind:

- 1) **Planning:** Read the assignments carefully, go through the Units on which they are based. Make some points regarding each question and then rearrange them in a logical order.
- 2) **Organisation:** Be a little selective and analytic before drawing up a rough outline of your answer. Give adequate attention to your introduction and conclusion.  
  
Make sure that your answer:
  - a) is logical and coherent;
  - b) has clear connections between sentences and paragraphs, and
  - c) is written correctly giving adequate consideration to your expression, style and presentation.
- 3) **Presentation:** Once you are satisfied with your answer, you can write down the final version for submission, writing each answer neatly and underlining the points you wish to emphasize. Make sure that the answer is within the stipulated word limit.

Wishing you all the best,  
**Faculty of History**

**BHIE-144: TRADITIONS OF HISTORY WRITING IN INDIA  
TUTOR MARKED ASSIGNMENTS**

**Course code: BHIE-144**

**Assignment Code: BHIE-144/ASST/TMA/2023-24**

**Marks: 100**

**Note: There are three Sections in the Assignment. You have to answer all questions in the Sections.**

**Assignment - I**

**Answer the following in about 500 words each.**

1. Explain embedded histories. Discuss how *dana-stuti* hymns, *narasamsis* and *akhyans* embody historical consciousness? 20
2. How do *bakhars* help in understanding the past? Explain with examples. 20

**Assignment - II**

**Answer the following questions in about 250 words each.**

3. What kind of historical consciousness is revealed through Sangam poems? 10
4. Discuss Firishta's concept of history? 10
5. Write a note on nature of nationalists writings. Do you agree that nationalists' writings emerged to counter colonial historiography? 10

**Assignment - III**

**Answer the following questions in about 100 words each.**

6. Language of inscriptions as markers of change 6
7. *Paumacariyam* 6
8. Abul Fazl's idea of history 6
9. Labour Histories 6
10. Ranajit Guha 6