

**BA English General Programme
(BAG)**

ASSIGNMENT

(For July, 2023 and January, 2024 Sessions)

(BEGC 132)

Selection from Indian Writing: Cultural Diversity



**School of Humanities
Indira Gandhi National Open University
Maidan Garhi, New Delhi – 110 068**

Course of English (Gen) – BEGC 132
Selections from Indian Writing: Cultural Diversity (BEGC–132)

Programme: BA English (Gen)
Course Code: BEGC-132/2023-24

Dear Student

You are required to do one assignment for the first English General Course titled Selections from Indian Writing: Cultural Diversity Code BEGC-132, which will be a Tutor Marked Assignment (TMA) and will carry 100 marks. It will be based on blocks 1 to 4.

Aims: This assignment is concerned mainly with assessing your application and your understanding of the course material. You are not to reproduce chunks of information from the course material but to use the skills of critical appreciation that you may have acquired during the course of study. This assignment aims to teach as well as to assess your performance.

Guidelines: There are three sections – Section A, B & C, you are required to attempt all questions in your own words and hand written Assignments should be submitted on time.

Instructions: Before attempting the questions please read the following instructions carefully.

As in day-to-day life, planning is important in attempting the assignment as well. Read the assignment carefully; go through the units on which the questions are based; jot down some points regarding each question and then re-arrange them in a logical order. In the essay-type answer, pay attention to your introduction and conclusion. The introduction must tell you how to interpret the given topic and how you propose to develop it. The conclusion must summarize your views on the topic. Once you are satisfied with your answers, you can write down the final version for submission, writing each answer neatly and underlining the points you wish to emphasize. **You should submit the assignment in your own handwriting.**

Make sure that your answer:

- a) is logical
- b) is written in simple and correct English
- c) does not exceed the number of words indicated in your questions
- d) is written neatly and clearly.

Please remember that it is compulsory to submit your assignment before you can take the Term End Examination. Also remember to keep a copy of your assignment with you and to take a receipt from your Study Centre when you submit the assignment.

1. Write your Enrolment Number, Name, Full Address and Date on the top right corner of the first page of your response sheet(s).
2. Write the Course Title, Assignment Number and the Name of the Study Centre you are attached to in the centre of the first page of your response sheet(s).

The top of the first page of your response sheet should look like this:

ENROLMENT NO:
NAME:
ADDRESS:
.....

COURSE TITLE:
ASSIGNMENT NO:
STUDY CENTRE: DATE:.....

4. Use only foolscap size paper for your response and tag all the pages carefully.
5. Write the relevant question number with each answer.

Last Date for Submission of Assignment:

For June Examination: 31st March
For December Examination: 30th September

Good Luck!

BEGC-132: Selections from Indian Writing: Cultural Diversity
Assignment July, 2023 & January, 2024 Sessions
(Based on Blocks 1 - 4)

Course Code: BEGC-132/ 2023-2024
Max. Marks: 100

This assignment is split up into three sections: A,B and C
Attempt all the questions.

Section A

Explain the following with reference to the context:

1. O good soldier, 10
Know when you're beaten.
And now, that question
Which we just referred to in connection with the so-called language battle,
Let's put it this way:
Were we and those on behalf of whom we fought
The same folk?

2. You need no book, Rasha Sundari 10
no paper or pen either
you have the black, smudgy kitchen wall
for your magical scribbles
lines, ellipses, curves
all of them your secret codes for
a whole new world.

3. No, I don't work for a Shah 10
I said, but for a Shahni, very kind, very well off
And I am not the only one
Working for her
She has many servants
Ever ready to do her bidding

4. These are the colours of destiny 10
Of immutable also
and the colours also
with which warring pawns
Are daily decorating our towns.

Section B

5. The aesthetics of Dalit Writing. 10
6. The Bhakti movement and Indian literature. 10

Section C

7. The impact of cultural negotiations on the literature of the Northeast. 20
8. Discuss MK Naik's views with regard to English in India, balancing them with your own ideas on the issue. 20