

**BA English General Programme
(BAG)**

ASSIGNMENT

(For July, 2023 and January, 2024 Sessions)

(BEGC 111)

Women's Writing



**School of Humanities
Indira Gandhi National Open University
Maidan Garhi, New Delhi – 110 068**

Course of English (Gen) – BEGC 111
Women's Writing (BEGC–111)

Programme: BA English (Gen)
Course Code: BEGC-111/2023-24

Dear Student

You are required to do one assignment for the first English General Course titled Women's Writing Code BEGC-111, which will be a Tutor Marked Assignment (TMA) and will carry 100 marks. It will be based on blocks 1 to 4.

Aims: This assignment is concerned mainly with assessing your application and your understanding of the course material. You are not to reproduce chunks of information from the course material but to use the skills of critical appreciation that you may have acquired during the course of study. This assignment aims to teach as well as to assess your performance.

Guidelines: There are three sections – Section A, B & C, you are required to attempt all questions in your own words and hand written Assignments should be submitted on time.

Instructions: Before attempting the questions please read the following instructions carefully.

As in day-to-day life, planning is important in attempting the assignment as well. Read the assignment carefully; go through the units on which the questions are based; jot down some points regarding each question and then re-arrange them in a logical order. In the essay-type answer, pay attention to your introduction and conclusion. The introduction must tell you how to interpret the given topic and how you propose to develop it. The conclusion must summarize your views on the topic. Once you are satisfied with your answers, you can write down the final version for submission, writing each answer neatly and underlining the points you wish to emphasize. **You should submit the assignment in your own handwriting.**

Make sure that your answer:

- a) is logical
- b) is written in simple and correct English
- c) does not exceed the number of words indicated in your questions
- d) is written neatly and clearly.

Please remember that it is compulsory to submit your assignment before you can take the Term End Examination. Also remember to keep a copy of your assignment with you and to take a receipt from your Study Centre when you submit the assignment.

1. Write your Enrolment Number, Name, Full Address and Date on the top right corner of the first page of your response sheet(s).
2. Write the Course Title, Assignment Number and the Name of the Study Centre you are attached to in the centre of the first page of your response sheet(s).

The top of the first page of your response sheet should look like this:

ENROLMENT NO:
NAME:
ADDRESS:
.....

COURSE TITLE:
ASSIGNMENT NO:
STUDY CENTRE: DATE:.....

4. Use only foolscap size paper for your response and tag all the pages carefully.
5. Write the relevant question number with each answer.

Last Date for Submission of Assignment:

For June Examination: 31st March
For December Examination: 30th September

Good Luck!

BEGC-111: Women's Writing
Assignment July, 2023 & January, 2024 Sessions
(Based on Blocks 1 - 4)

Course Code: BEGC-111/ 2023-2024
Max. Marks: 100

This assignment is split up into three sections: A, B and C.
Attempt all the questions.

Section A

Explain the following with reference to the context:

1. The Eyes around – had wrung them dry- 5
And Breaths were gathering firm
For that last Onset – when the King
Be witnessed – in the Room -
2. I measure every Grief I meet 5
With narrow, probing, eyes –
I wonder if It weighs like Mine-
Or has an Easier size
3. The language I speak 5
Becomes mine, its distortions, its queerness
All mine, mine alone. It is half English, half
Indian, funny perhaps, but it is honest,
It is as human as I am human, don't
You see?
4. You need no book, Rasha Sundari 5
no paper or pen either
you have the black, smudgy kitchen wall
for your magical scribbles
lines, ellipses, curves
all of them your secret codes for
a whole new world.

Section B

5. What are the issues that Mary Wollstonecraft touches upon? 10
6. Comment on the changed perspective in Chandrabhati's *Ramayana*. 10
7. How does Ambai critique patriarchy in her story? 10
8. Can *The Yellow Wallpaper* be described as self-confessional literature? Elaborate. 10

Section C

9. How does *Sunlight on a Broken Column* reflect the society of that time and place? 20
10. What do you think women's writing seeks to express? 20