

**BA English Honours Programme
(BAEGH)**

ASSIGNMENT

(For July, 2023 and January, 2024 Sessions)

**BA English Honours Compulsory Course
(BEGC 107)**

British Poetry and Drama - 17th & 18th Century



**School of Humanities
Indira Gandhi National Open University
Maidan Garhi, New Delhi – 110 068**

Compulsory Course of English (Hons) – BEGC 107
British Poetry and Drama - 17th and 18th Century (BEGC–107)

Programme: BA English (Hons)
Course Code: BEGC-107/2023-24

Dear Student

You are required to do one assignment for the first English Honours Course titled British Poetry and Drama - 17th & 18th Century Code BEGC-107, which will be a Tutor Marked Assignment (TMA) and will carry 100 marks. It will be based on blocks 1 to 4.

Aims: This assignment is concerned mainly with assessing your application and your understanding of the course material. You are not to reproduce chunks of information from the course material but to use the skills of critical appreciation that you may have acquired during the course of study. This assignment aims to teach as well as to assess your performance.

Guidelines: There are three sections – Section A, B & C, you are required to attempt all questions in your own words and hand written Assignments should be submitted on time.

Instructions: Before attempting the questions please read the following instructions carefully.

As in day-to-day life, planning is important in attempting the assignment as well. Read the assignment carefully; go through the units on which the questions are based; jot down some points regarding each question and then re-arrange them in a logical order. In the essay-type answer, pay attention to your introduction and conclusion. The introduction must tell you how to interpret the given topic and how you propose to develop it. The conclusion must summarize your views on the topic. Once you are satisfied with your answers, you can write down the final version for submission, writing each answer neatly and underlining the points you wish to emphasize. **You should submit the assignment in your own handwriting.**

Make sure that your answer:

- a) is logical
- b) is written in simple and correct English
- c) does not exceed the number of words indicated in your questions
- d) is written neatly and clearly.

Please remember that it is compulsory to submit your assignment before you can take the Term End Examination. Also remember to keep a copy of your assignment with you and to take a receipt from your Study Centre when you submit the assignment.

1. Write your Enrolment Number, Name, Full Address and Date on the top right corner of the first page of your response sheet(s).
2. Write the Course Title, Assignment Number and the Name of the Study Centre you are attached to in the centre of the first page of your response sheet(s).

The top of the first page of your response sheet should look like this:

ENROLMENT NO:
NAME:
ADDRESS:
.....

COURSE TITLE:
ASSIGNMENT NO:
STUDY CENTRE: DATE:.....

4. Use only foolscap size paper for your response and tag all the pages carefully.
5. Write the relevant question number with each answer.

Last Date for Submission of Assignment:

For June Examination: 31st March
For December Examination: 30th September

Good Luck!

BEGC-107: British Poetry and Drama - 17th & 18th Century
Assignment July, 2023 & January, 2024 Sessions
(Based on Blocks 1 - 4)

Course Code: BEGC-107/ 2023-2024
Max. Marks: 100

Answer all questions.

Section A

Write short notes on any two (02) of the following in about 200 words each. 2 × 5 = 10

- a. Pastoral Poetry and Pastoral elegy.
- b. Characteristic features of an Epic.
- c. Shakespearean tragedy.

Section B

Explain the following with reference to the context in about 300 words each: 3 X 10 = 30

- a) Hence, vain deluding Joys,
The brood of Folly without father bred!
How little you bested
Or fill the fixed mind with all your toys!
Dwell in some idle brain,
And fancies fond with gaudy shapes possess,
As thick and numberless

- b) And, when the sun begins to fling
His flaring beams, me, Goddess, bring
To arched walks of twilight groves,
And shadows brown, that Sylvan loves,
Of pine, or monumental oak,
Where the rude axe with heaved stroke
Was never heard the nymphs to daunt,
Or fright them from their hallowed haunt.
There, in close covert, by some brook,
Where no profaner eye may look,
Hide me from day's garish eye,.....

- c) Then flash'd the living lightning from her eyes,
And screams of horror rend th' affrighted skies.
Not louder shrieks to pitying Heav'n are cast,
When husbands or when lap-dogs breathe their last,
Or when rich China vessels, fall' n from high,
In glitt' ring dust and painted fragments lie!

Section C

Attempt any (03) three of the following question. 3 X 20 = 60

1. What are dominant tendencies of Jacobean Drama?
2. Who were the three Johns of the 17th century and what was their contribution to Literature?
3. What are the features of a mock-epic? Why is 'The Rape of the Lock' known as a mock heroic poem?
4. How did Dryden define satire? Comment on the central idea of 'An Essay on Man'?