

BEGC - 101

**BA English Honours Programme  
(BAEGH)**

**ASSIGNMENT**

**(For July, 2023 & January 2024 Sessions)**

*BA English Honours Compulsory Course*

**(BEGC 101)**

**Indian Classical Literature**



**School of Humanities  
Indira Gandhi National Open University  
Maidan Garhi, New Delhi – 110 068**

**Compulsory Course of English (Hons) – BEGC 101**  
**Indian Classical Literature (BEGC–101)**

**Programme: BA English (Hons)**  
**Course Code: BEGC-101/2023-24**

Dear Student

You are required to do one assignment for the English Honours Course titled *Indian Classical Literature* Code BEGC-101, which will be a Tutor Marked Assignment (TMA) and will carry 100 marks. It will be based on blocks 1 to 4.

**Aims:** This assignment is concerned mainly with assessing your application and your understanding of the course material. You are not to reproduce chunks of information from the course material but to use the skills of critical appreciation that you may have acquired during the course of study. This assignment aims to teach as well as to assess your performance.

**Guidelines:** There are three sections – Section A, B & C, you are required to attempt all questions in your own words and hand written Assignments should be submitted on time.

**Instructions:** Before attempting the questions please read the following instructions carefully.

As in day-to-day life, **planning** is important in attempting the assignment as well. Read the assignment carefully; go through the units on which the questions are based; jot down some points regarding each question and then re-arrange them in a logical order. In the essay-type answer, pay attention to your introduction and conclusion. The introduction must tell you how to interpret the given topic and how you propose to develop it. The conclusion must summarize your views on the topic. Once you are satisfied with your answers, you can write down the final version for submission, writing each answer neatly and underlining the points you wish to emphasize. **You should submit the assignment in your own handwriting.**

Make sure that your answer:

- a) is logical
- b) is written in simple and correct English
- c) does not exceed the number of words indicated in your questions
- d) is written neatly and clearly.

**Please remember that it is compulsory to submit your assignment before you can take the Term End Examination. Also remember to keep a copy of your assignment with you and to take a receipt from your Study Centre when you submit the assignment.**

1. Write your Enrolment Number, Name, Full Address and Date on the top right corner of the first page of your response sheet(s).
3. Write the Course Title and the Name of the Study Centre you are attached to in the centre of the first page of your response sheet(s).

The top of the first page of your response sheet should look like this:

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ENROLMENT NO: .....

NAME: .....

ADDRESS: .....

.....

COURSE TITLE: .....

STUDY CENTRE: .....

DATE:.....

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4. Use A 4 size paper for your response and tag all the pages carefully.
5. Write the relevant question number with each answer.

**Last Date for Submission of Assignment:**

**For June Examination: 31<sup>st</sup> March**

**For December Examination: 30<sup>th</sup> September**

**Good Luck!**

**BEGC-101**  
**Indian Classical Literature**  
**Assignment July, 2023 & January 2024 Sessions**  
**(Based on Blocks 1 - 4)**

**Max. Marks: 100**

**Answer all questions.**

**Section A**

**Answer with reference to the context in about 100 words each:**

**4 × 5 = 20**

1.

- (i) “Perish the sinful thought,  
Why are you out to sully your family’s honour;  
And to make me fall: you are like a river  
That crumbles its banks to muddy its crystal stream,  
and uproots the tree growing by its edge.”
- (ii) “As the law is subtle, my dear, I fail  
To resolve your riddle the proper way:  
A man without property cannot stake another’s  
But given that wives are the husband’s chattels?”
- (iii) “After my case has been investigated, by means of the ordeals of poison, water,  
balance, and fire, then with justice you might have today ordered a saw to be used  
on this body of mine. But as you are killing me, a Brahmana, relying on the words  
of my enemy, you will surely fall into hell, along with your sons and grandsons!”
- (iv) “The Pantiyan king who sat  
On the lion- throne, with Lakshmi glowing on his breast,  
Fainted and died, not knowing what to do  
With the ordeal of the woman with fair wreaths.”

**Section B**

**Answer the following in about 350 words each:**

**4 X 20 = 80**

1. Examine the nature and function of dramatic art as propagated by Bharat Muni’s *Natyashastra*.
2. Was Yudhidhthira right in staking Draupadi in the game of dice? Does he have any moral/legal rights to do so? Discuss.
3. Examine the *Mrichchhkatika* as a *prakarna*.
4. Write a detailed note on *akam* and *puram* poetry in *Cilappatikaran*.