

**BA English Honours Programme  
(BAEGH)**

**ASSIGNMENT**

**(FOR JULY 2023 AND JANUARY 2024 SESSIONS)**

***BA English Honours Compulsory Course***  
**(BEGC 110)**  
**BRITISH LITERATURE: 19<sup>TH</sup> CENTURY**



**School of Humanities**  
**Indira Gandhi National Open University**  
**Maidan Garhi, New Delhi – 110 068**

**COMPULSORY COURSE OF ENGLISH (HONS)**  
**BEGC-110**  
**BRITISH LITERATURE: 19<sup>TH</sup> CENTURY**

**Programme: BA English (Hons)**  
**Course Code: BEGC-110/2023-2024**

Dear Student

You are required to do one assignment for this English Honours Course titled *British Literature: 19<sup>th</sup> Century* Code BEGC-110, which will be a Tutor Marked Assignment (TMA) and will carry 100marks. It will be based on blocks 1 to 4.

**Aims:** This assignment is concerned mainly with assessing your application and your understanding of the course material. You are not to reproduce chunks of information from the course material but to use the skills of critical appreciation that you may have acquired during the course of study. This assignment aims to teach as well as to assess your performance.

**Guidelines:** There are three sections – Section A, B & C, you are required to attempt all questions in your own words and hand written Assignments should be submitted on time.

**Instructions:** Before attempting the questions please read the following instructions carefully.

As in day-to-day life, **planning** is important in attempting the assignment as well. Read the assignment carefully; go through the units on which the questions are based; jot down some points regarding each question and then re-arrange them in a logical order. In the essay-type answer, pay attention to your introduction and conclusion. The introduction must tell you how to interpret the given topic and how you propose to develop it. The conclusion must summarize your views on the topic. Once you are satisfied with your answers, you can write down the final version for submission, writing each answer neatly and underlining the points you wish to emphasize. **You should submit the assignment in your own handwriting.**

Make sure that your answer:

- a) is logical
- b) is written in simple and correct English
- c) does not exceed the number of words indicated in your questions
- d) is written neatly and clearly.

**Please remember that it is compulsory to submit your assignment before you can take the Term End Examination. Also remember to keep a copy of your assignment with you and to take a receipt from your Study Centre when you submit the assignment.**

1. Write your Enrolment Number, Name, Full Address and Date on the top right

corner of the first page of your response sheet(s).

2. Write the Course Title, Assignment Number and the Name of the Study Centre you are attached to in the centre of the first page of your response sheet(s).

The top of the first page of your response sheet should look like this:

---

ENROLMENT NO: .....

NAME: .....

ADDRESS: .....

.....

COURSE TITLE: .....

ASSIGNMENT NO: .....

STUDY CENTRE: ..... DATE:.....

---

3. Use only foolscap size paper for your response and tag all the pages carefully.

4. Write the relevant question number with each answer.

**Last Date for Submission of Assignment:**

**For June Examination:**

**30<sup>th</sup> April**

**For December Examination:**

**31<sup>st</sup> October**

**GOOD LUCK!**

**BEGC-110**  
**BRITISH LITERATURE: 19<sup>th</sup> CENTURY**  
**Assignment for July 2023 and January 2024 Sessions**  
**(Based on Blocks 1-4)**

**Maximum Marks 100**

**Answer All Questions**

**Section A**

**Q.I Explain with reference to context the following lines:**

**4 x 5 = 20**

- (i) There she weaves by night and day  
A magic web with colours gay.  
She has heard a whisper say,  
A curse is on her if she stay  
To look down to Camelot
- (ii) She had a heart—how shall I say?—too soon made glad,  
Too easily impressed; she liked whate'er  
She looked on, and her looks went everywhere.
- (iii) The sea is calm tonight.  
The tide is full, the moon lies fair  
Upon the straits; on the French coast the light  
Gleams and is gone; the cliffs of England stand,  
Glimmering and vast, out in the tranquil bay.
- (iv) Backwards up the mossy glen  
Turn'd and troop'd the goblin men,  
With their shrill repeated cry,  
"Come buy, come buy."

**Section B**

**Q. II Answer the following questions in about 300 words each:**

**4 x 5 =20**

1. What role does Madame Defarge play in the novel *A Tale of Two Cities*?
2. Attempt a character sketch of Susan Henchard from the novel *A Mayor of Casterbridge*.
3. Critically analyse the passage from 'The Lotos - Eaters'.
4. Attempt a critical analysis of the poem 'Pied Beauty'.

### Section C

**Q. III Answer the following questions in about 600 words each:**

**4 x 15 = 60**

1. Write a detailed note on Henchard's decline and downfall in the novel *The Mayor of Casterbridge*.
2. Write a detailed note on the revolutionaries in *A Tale of Two Cities*.
3. Attempt a critical summary of the poem 'Prospice.'
4. Discuss the surface as well as the deeper meaning of the poem 'Goblin Market'.