

**BEGC 133**

**Bachelor of Arts (General) Programme  
BAG**

**ASSIGNMENT**

**(For July 2022 and January 2023 Sessions)**

**THIRD SEMESTER**

**BRITISH LITERATURE**

**BEGC 133**



**School of Humanities**  
Indira Gandhi National Open  
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## Assignment BEGC 133

Programme: BAG/2022-23  
Course Code: BEGC-133

Dear Student,

You are required to do **one** assignment for the course 'British Literature' (BEGC 133). It is a Tutor Marked Assignment (TMA) and carries 100 marks. It covers four blocks of the course.

### Guidelines:

As in day-to-day life, **planning** is important in attempting the assignment as well. Read the assignment carefully; go through the units on which the questions are based; jot down some points regarding each question and then re-arrange them in a logical order. In the essay-type answer, pay attention to your introduction and conclusion. The introduction must tell you how to interpret the given topic and how you propose to develop it. The conclusion must summarize your views on the topic. **You should submit the assignment in your own handwriting.**

Make sure that your answer:

- a) is logical
- b) is written in simple and correct English
- c) does not exceed the number of words indicated in your questions
- d) is written neatly and clearly.

**Please remember that it is compulsory to submit your assignment before you can take the Term End Examination. Also remember to keep a copy of your assignment with you and to take a receipt from your Study Centre when you submit the assignment.**

### Last Date for Submission of Assignment:

For June Examination	30 <sup>th</sup> April
For December Examination	31 <sup>st</sup> October

Good Luck!

**Note: Remember the submission of assignment is a precondition for appearing in the examination. If you do not submit the assignment on time, you will not be allowed to appear in the examination.**

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**Max. Marks: 100**

**Answer all questions in this assignment.**

**SECTION A**

I Explain the following passages with reference to the context.

**10x4=40**

1. “Stay, you imperfect speakers, tell me more.  
By Sinel’s death I know I am Thane of Glamis;  
But how of Cawdor? The Thane of Cawdor lives,  
A prosperous gentleman; and to be king stands not within the  
prospect of belief,  
No more than to be Cawdor. Say from whence  
You owe this strange intelligence? Or why  
Upon this blasted heath you stop our way  
With such prophetic greeting.”
2. “Is this a dagger which I see before me,  
The handle toward my hand? Come, let me clutch thee: -  
I have thee not, and yet I see thee still.  
Art thou not, fatal vision, sensible  
To feeling as to sight? Or art thou but  
A dagger of the mind? A false creation,  
Proceeding from the heat-oppressed brain?”
3. “How strange it is to be talked to in such a way! You know, I’ve  
always gone on like that. I mean the noble attitude and the thrilling  
voice. I did it when I was a tiny child to my nurse. She believed in  
it. I do it before my parents. They believe in it.”
4. “The old order changeth, yielding place to new,  
And God fulfils himself in many ways,  
Lest one good custom should corrupt the world.  
Comfort thyself: what comfort is in me?  
I have lived my life, and that which I have done

May He within himself make pure!”

### Section B

**II.** Write short notes on the following:

**5x4=20**

- a. Thomas Hardy and the fictional region of Wessex.
- b. Hardy’s classification of his own novels.
- c. The ‘Porter Scene’ in *Macbeth*.
- d. Tennyson as a representative poet of Victorian England.

**III.** Write short essays on the following:

**10x2=20**

- a. Justify the title of Bernard Shaw’s play *Arms and the Man*.
- b. Explain the significance of the symbols employed in ‘Morte d’Arthur’.

### Section C

**IV** Discuss Hardy’s approach to the natural world, as expressed in *Far from the Madding Crowd*. **20**