

BEGC - 105

**BA English Honours Programme
(BAEGH)**

ASSIGNMENT

(For January, and July, 2022 Sessions)

BA English Honours Compulsory Course

(BEGC 105)

American Literature



**School of Humanities
Indira Gandhi National Open University
Maidan Garhi, New Delhi – 110 068**

Compulsory Course of English (Hons) – BEGC 105

American Literature

(BEGC-105)

Programme: BA English (Hons)

Course Code: BEGC-105/2022

Dear Student

You are required to do one assignment for the English Honours Course titled American Literature, which will be a Tutor Marked Assignment (TMA) and will carry 100 marks. It will be based on blocks 1 to 4.

Aims: This assignment is concerned mainly with assessing your application and your understanding of the course material. You are not to reproduce chunks of information from the course material but to use the skills of critical appreciation that you may have acquired during the course of study. This assignment aims to teach as well as to assess your performance.

Guidelines: There are three sections – Section A, B & C, you are required to attempt all questions in your own words and hand written Assignments should be submitted on time.

Instructions: Before attempting the questions please read the following instructions carefully.

As in day-to-day life, **planning** is important in attempting the assignment as well. Read the assignment carefully; go through the units on which the questions are based; jot down some points regarding each question and then re-arrange them in a logical order. In the essay-type answer, pay attention to your introduction and conclusion. The introduction must tell you how to interpret the given topic and how you propose to develop it. The conclusion must summarize your views on the topic. Once you are satisfied with your answers, you can write down the final version for submission, writing each answer neatly and underlining the points you wish to emphasize. **You should submit the assignment in your own handwriting.**

Make sure that your answer:

- a) is logical
- b) is written in simple and correct English
- c) does not exceed the number of words indicated in your questions
- d) is written neatly and clearly.

Please remember that it is compulsory to submit your assignment before you can take the Term End Examination. Also remember to keep a copy of your assignment with you and to take a receipt from your Study Centre when you submit the assignment.

1. Write your Enrolment Number, Name, Full Address and Date on the top right corner of the first page of your response sheet(s).
2. Write the Course Title, Assignment Number and the Name of the Study Centre you are attached to in the centre of the first page of your response sheet(s).
3. The top of the first page of your response sheet should look like this:

ENROLMENT NO:

NAME:

ADDRESS:

.....

COURSE TITLE:

ASSIGNMENT NO:

STUDY CENTRE:

DATE:

4. Use only foolscap size paper for your response and tag all the pages carefully.
5. Write the relevant question number with each answer.

Last Date for Submission of Assignment:

For January 2022 Batch

Last date of Submission for the December TEE: 31st October, 2022

For July 2022 Batch

Last date of Submission for the June Examination: 30th April, 2023

Good Luck!

BEGC-105
American Literature
Assignment January & July 2022 Sessions
(Based on Blocks 1 - 4)

TMA 01/2022-23
Max. Marks: 100

Answer all questions.

Section A

5×4=20

Answer with reference to the context:

1.
 - (i) The white man, disguised
as a falcon, swoops in
and yet again steals a salmon
from Crow's talon.
 - (ii) If the red slayer thinks he slays
Or if the slain thinks he is slain
They know not well the subtle ways
I keep, and pass, and turn again
 - (iii) But somewhere in my soul, I know
I have met the Thing before;
It just reminded me-'t was all-
and came my way no more.
 - (iv) We slowly drove-he knew no haste
and I had put away
My labour and leisure too,
for his civility.

Section B

Answer the following in about 300 words each:

5X4=20

1. Write an extended note on the poetic devices used in 'Passage to India'.
2. How does Hawthorne present the organic-mechanical contrast in the novel *The Scarlet Letter*?
3. Write a critical appreciation of the poem "O Captain! My Captain!"
4. How did Henrik Ibsen contribute to the growth of modern American Drama?

Section C

Answer the following questions in about 600 words each:

4X15=60

1. Do you agree with the view that the twentieth century short story primarily offers perceptions on human characters? Give reasons in support of your answer.
2. Discuss the major theme of *All My Sons*.
3. Examine the growth of American drama during the seventeen, Eighteen and nineteenth centuries.
4. Write a critical comment on the genre of *The Scarlet Letter*.