

BEGC - 113

**BA English Honours Programme
(BAEGH)**

**ASSIGNMENT
(2022 - 23)**

BA English Honours Compulsory Course
(BEGC 113)

Modern European Drama



School of Humanities

Indira Gandhi National Open University
Maidan Garhi, New Delhi – 110 068

Compulsory Course of English (Hons) – BEGC 113
Modern European Drama
(BEGC–113)

Programme: BA English (Hons)
Course Code: BEGC-113/2022-23

Dear Student

You are required to do one assignment for the English Honours Course titled Modern European Drama, which will be a Tutor Marked Assignment (TMA) and will carry 100 marks. It will be based on blocks 1 to 4.

Aims: This assignment is concerned mainly with assessing your application and your understanding of the course material. You are not to reproduce chunks of information from the course material but to use the skills of critical appreciation that you may have acquired during the course of study. This assignment aims to teach as well as to assess your performance.

Guidelines: There are three sections – Section A, B & C, you are required to attempt all questions in your own words and hand written Assignments should be submitted on time.

Instructions: Before attempting the questions please read the following instructions carefully.

As in day-to-day life, **planning** is important in attempting the assignment as well. Read the assignment carefully; go through the units on which the questions are based; jot down some points regarding each question and then re-arrange them in a logical order. In the essay-type answer, pay attention to your introduction and conclusion. The introduction must tell you how to interpret the given topic and how you propose to develop it. The conclusion must summarize your views on the topic. Once you are satisfied with your answers, you can write down the final version for submission, writing each answer neatly and underlining the points you wish to emphasize. **You should submit the assignment in your own handwriting.**

Make sure that your answer:

- a) is logical
- b) is written in simple and correct English
- c) does not exceed the number of words indicated in your questions
- d) is written neatly and clearly.

Please remember that it is compulsory to submit your assignment before you can take the Term End Examination. Also remember to keep a copy of your assignment with you and to take a receipt from your Study Centre when you submit the assignment.

1. Write your Enrolment Number, Name, Full Address and Date on the top right corner of the first page of your response sheet(s).
2. Write the Course Title, Assignment Number and the Name of the Study Centre you are attached to in the centre of the first page of your response sheet(s).
3. The top of the first page of your response sheet should look like this:

ENROLMENT NO:

NAME:

ADDRESS:

.....

COURSE TITLE:

ASSIGNMENT NO:

STUDY CENTRE:

DATE:

.....

4. Use only foolscap size paper for your response and tag all the pages carefully.
5. Write the relevant question number with each answer.

Last Date for Submission of Assignment:

Last date of Submission for the June Examination: 31st March
Last date of Submission for the December TEE: 30th September

Good Luck!

BEGC-113
Modern European Drama
Assignment July 2022 January 2023
(Based on Blocks 1 - 4)

TMA: 01/2022-23
Max. Marks: 100

This assignment has two sections, A and B. Section A is compulsory. Attempt three questions from Section B. Attempt five questions in all. All questions carry equal marks.

SECTION A

1. Write notes on any two of the following (250 words each): 10x2=20

- i) Tragedy and Heroism in Rhinoceros
- ii) Structure of the Play Waiting for Godot
- iii) Characterization in Ibsen's Ghosts

2. Critically examine, with reference to the context, any two of the following: 10x2=20

Daisy: They're singing.
Berenger: they're roaring, I tell you.
Daisy: you're mad; they're singing

To win one's mid-day meal
One needs the toughness which elsewhere builds empires.
Except twelve others be trampled down
The unfortunate cannot be helped.

Vladimir: Pull on your trousers.
Estragon: You want me to pull off my trousers? Again,
"Let's go". (They do not move)

SECTION B

Answer any three of the following questions:

1. Discuss Ghosts as a Problem play. 20
2. Write a detailed note of Characterization in Bertolt Brecht's The Good Woman of Szechuan. 20
3. Discuss the effects of the French Revolution and the Romantic Movement on Realism and Naturalism. 20
4. Discuss Waiting for Godot as an absurdist play? 20