

**BA English Honours Programme
(BAEGH)**

ASSIGNMENT

(For July, 2022 and January, 2023 Sessions)

**BA English Honours Compulsory Course
(BEGC 104)**

British Poetry and Drama - 14th to 17th Century



**School of Humanities
Indira Gandhi National Open University
Maidan Garhi, New Delhi – 110 068**

Compulsory Course of English (Hons) – BEGC 104
British Poetry and Drama - 14th and 17th Century (BEGC–104)

Programme: BA English (Hons)
Course Code: BEGC-104/2022-23

Dear Student

You are required to do one assignment for the first English Honours Course titled British Poetry and Drama - 14th to 17th Century Code BEGC-104, which will be a Tutor Marked Assignment (TMA) and will carry 100 marks. It will be based on blocks 1 to 4.

Aims: This assignment is concerned mainly with assessing your application and your understanding of the course material. You are not to reproduce chunks of information from the course material but to use the skills of critical appreciation that you may have acquired during the course of study. This assignment aims to teach as well as to assess your performance.

Guidelines: There are three sections – Section A, B & C, you are required to attempt all questions in your own words and hand written Assignments should be submitted on time.

Instructions: Before attempting the questions please read the following instructions carefully.

As in day-to-day life, planning is important in attempting the assignment as well. Read the assignment carefully; go through the units on which the questions are based; jot down some points regarding each question and then re-arrange them in a logical order. In the essay-type answer, pay attention to your introduction and conclusion. The introduction must tell you how to interpret the given topic and how you propose to develop it. The conclusion must summarize your views on the topic. Once you are satisfied with your answers, you can write down the final version for submission, writing each answer neatly and underlining the points you wish to emphasize. **You should submit the assignment in your own handwriting.**

Make sure that your answer:

- a) is logical
- b) is written in simple and correct English
- c) does not exceed the number of words indicated in your questions
- d) is written neatly and clearly.

Please remember that it is compulsory to submit your assignment before you can take the Term End Examination. Also remember to keep a copy of your assignment with you and to take a receipt from your Study Centre when you submit the assignment.

1. Write your Enrolment Number, Name, Full Address and Date on the top right corner of the first page of your response sheet(s).
2. Write the Course Title, Assignment Number and the Name of the Study Centre you are attached to in the centre of the first page of your response sheet(s).

The top of the first page of your response sheet should look like this:

ENROLMENT NO:
NAME:
ADDRESS:
.....

COURSE TITLE:
ASSIGNMENT NO:
STUDY CENTRE: DATE:.....

4. Use only foolscap size paper for your response and tag all the pages carefully.
5. Write the relevant question number with each answer.

Last Date for Submission of Assignment:

For June Examination: 31st March
For December Examination: 30th September

Good Luck!

**BEGC-104: British Poetry and Drama - 14th to 17th Century
Assignment July, 2022 & January, 2023 Sessions
(Based on Blocks 1 - 4)**

Max. Marks: 100

Answer all questions.

Section A

Write short notes on the following in about 200 words each.

2 × 5 = 10

- a) Cultural Materialism
- b) Renaissance

Section B

Answer the following reference to the context in about 300 words each:

3 X 10 = 30

- a) That wear this world out to the ending doom.
So, till the judgement that yourself arise,
You live in this, and dwell in lover's eyes.
- b) Call country ants to harvest offices,
Love, all alike, no reason knows, nor clime,
Nor hours, days, months, which are the
rags of time.
- c) Stay, you imperfect speakers, tell me more.
By Sinel's death I know I am Thane of
Glamis;
But how of Cawdor? The Thane of Cawdor
Lives,

Section C

Answer the following questions in about 800 words each:

3 X 20 = 60

1. How do you interpret the role of the witches in *Macbeth*?
2. Discuss the ending of the play *Dr. Faustus*.
3. Critically appreciate "Sonnet 65".