

BEGC - 102

**BA English Honours Programme
(BAEGH)**

ASSIGNMENT

(For July, 2022 & January 2023 Session)

BA English Honours Compulsory Course

(BEGC 102)

European Classical Literature



**School of Humanities
Indira Gandhi National Open University
Maidan Garhi, New Delhi – 110 068**

Compulsory Course of English (Hons) – BEGC 102
European Classical Literature (BEGC–102)

Programme: BA English (Hons)
Course Code: BEGC-102/2022-23

Dear Student

You are required to do one assignment for the English Honours Course titled *Indian Classical Literature* Code BEGC-102, which will be a Tutor Marked Assignment (TMA) and will carry 100 marks. It will be based on blocks 1 to 4.

Aims: This assignment is concerned mainly with assessing your application and your understanding of the course material. You are not to reproduce chunks of information from the course material but to use the skills of critical appreciation that you may have acquired during the course of study. This assignment aims to teach as well as to assess your performance.

Guidelines: There are three sections – Section A, B & C, you are required to attempt all questions in your own words and hand written Assignments should be submitted on time.

Instructions: Before attempting the questions please read the following instructions carefully.

As in day-to-day life, **planning** is important in attempting the assignment as well. Read the assignment carefully; go through the units on which the questions are based; jot down some points regarding each question and then re-arrange them in a logical order. In the essay-type answer, pay attention to your introduction and conclusion. The introduction must tell you how to interpret the given topic and how you propose to develop it. The conclusion must summarize your views on the topic. Once you are satisfied with your answers, you can write down the final version for submission, writing each answer neatly and underlining the points you wish to emphasize. **You should submit the assignment in your own handwriting.**

Make sure that your answer:

- a) is logical
- b) is written in simple and correct English
- c) does not exceed the number of words indicated in your questions
- d) is written neatly and clearly.

Please remember that it is compulsory to submit your assignment before you can take the Term End Examination. Also remember to keep a copy of your assignment with you and to take a receipt from your Study Centre when you submit the assignment.

1. Write your Enrolment Number, Name, Full Address and Date on the top right corner of the first page of your response sheet(s).
3. Write the Course Title, Assignment Number and the Name of the Study Centre you are attached to in the centre of the first page of your response sheet(s).

The top of the first page of your response sheet should look like this:

ENROLMENT NO:

NAME:

ADDRESS:

.....

COURSE TITLE:

ASSIGNMENT NO:

STUDY CENTRE: DATE:.....

4. Use foolscap/ A 4 size paper for your response and tag all the pages carefully.
5. Write the relevant question number with each answer.

Last Date for Submission of Assignment:

For June Examination: 31st March

For December Examination: 30th September

Good Luck!

BEGC-102
European Classical Literature
Assignment July 2022 & January 2023 Sessions
(Based on Blocks 1 - 4)

Max. Marks: 100

Answer all questions.

Section A

1. Write short notes in about 100 words each: 2 × 5 = 10

- (i) Epic
- (ii) Unity of Action

2. Reference to the Context in about 100 words each: 2 X 5 = 10

- (i) “... This proclamation I address to all:-
Thebans, if any knows the man by whom
Laius, son of Labadacus, was slain,
I summon him to make clean shrift to me.”
- (ii) “...What happened after that I cannot tell,
Nor how the end befell, for with a shriek
Burst on us Oedipus; all eyes were fixed
On Oedipus, as up and down he strode,
Nor could we mark her agony to the end”.

Section B

Answer the following in about 350 words each: 4 X 20 = 80

1. Write a note on the different facets of war that is highlighted in the *Iliad*.
2. Does Oedipus Rex resonate with us even today? Discuss.
3. Does Euclio get integrated into society at the end of the *Pot of Gold*? Comment.
4. Examine the satire as a genre.